

ANOTHER BREATH - the god complex (2009/PANIC) CD 11,50 €

HARDCORE. Always pushing forward and reinventing themselves, ANOTHER BREATH is back to turn heads with their newest release, "the god complex". "the god complex" is an explosive 11 song record that has surpassed everything that ANOTHER BREATH has done in the past. Recorded at God City Studios by Kurt Ballou, ANOTHER BREATH have combined their hardcore roots with an aggressive rock 'n' roll touch to produce a monster of a record.

ANTILLES - s/t (2010/ALLERGIC TO FUN) LP 9,- €

POST-HARDCORE. This one-sided LP features 4 songs recorded by Will Killingsworth (Orchid, Ampere, etc.). Features artwork by Apeshit!'s Patrick Berran as well as a silk-screened b-side. Dischord-ant riffs played at hyperspeed come out having obliterated any influence originally aimed for. Recommended for fans of PALATKA, and SLEEPY TIME TRIO. Strictly limited to 300 copies only.

AT BOTH ENDS - #9/#10 (2009/AT BOTH ENDS) Do7"+FANZINE 12,50 €

HARDCORE. This fanzine compiles both issue #9 and #10, the final issue of AT BOTH ENDS, which includes interviews with SHAI HULUD, Brian Clement of Frontline Films, ANCHOR, WAIT IN VAIN, Greg Bennick of TRIAL, BRAND NEW UNIT, DEVOTION, SICK OF IT ALL, VERSE, THE SAINTE CATHERINES, TO KILL, SPARKMARKER and a few more, plus loads of reviews, many other cool morsels and each copy comes with a double 7" with unreleased tracks from GRADE, BANE, UNRESTRAINED and BETWEEN EARTH AND SKY, which features Greg Bennick on vocals as well as members of CATHARSIS and WALLS OF JERICHO.

AT HALF-MAST - flight patterns (2010/PANIC) 7"col 5,- €

HARDCORE. "flight patterns" is as much of an exploration musically as it is lyrically. While still maintaining the AT HALF-MAST tradition of producing thought provoking melodic hardcore, "flight patterns" brings it all together for an atmospheric journey that spans all three songs presented on "flight patterns." For fans of MODERN LIFE IS WAR, THE EFFORT and THE CARRIER.

AUDIO KOLLAPS / DESOLATION - split (2009/TRUJACA FALA) 7" 4,- €

HARDCORE. German veterans AUDIO KOLLAPS deliver 2 tracks of totally raw and brutal german death-metal inspired hardcore. DESOLATION from San Francisco combines members from BORN/DEAD, PELIGRO SOCIAL and SCURVY DOGS presents 1 song of monumental dark hardcore mixed with japcore melodies and thrashy rawness.

BACKTRACK - deal with the devil (2009/6131) 7"col 5,- €

HARDCORE. Not only has BACKTRACK gained their peers' respect through strong touring, but they have received the acceptance of NYC hardcore legends. BACKTRACK grew up in the streets of New York listening to these classic bands and have now begun to set themselves on the same legendary plateau. For fans of OUTBURST, BREAKDOWN, TRAPPED UNDER ICE and MADBALL.

BAD SEED / WAR HUNGRY - split (2009/6131) 7"col 5,- €

HARDCORE. After WAR HUNGRY's stellar breakout 7" and BAD SEED's critically acclaimed debut 7", the wheels were set in motion for their powers to combine. This split features 3 exclusive tracks that finally gets these 2 brother bands together on one release and is the fruit of a very tight relationship. It's only a matter of time before the unknow village Wilkes-Barre is mentioned in the sequence of legendary hardcore, and it's becoming obvious that BAD SEED and WAR HUNGRY put it there.

BANE - los angeles 3:58 PM (2009/6131) 7"col 4,50 €

HARDCORE. BANE's new material will be released on various labels throughout the world, all of which will have their own signature title, track list and cover art for the release. Various photographers were contacted in the different locations around the world where the records will be released, and at the exact minute on the same day, seven photographers took pictures of their city skyline at that moment. For some it was 7:58 in the morning, for others 12:58 at night, but they all pulled it off and the photo they took would be the cover and the title of the release for each territory, "tokyo 7:58 am", "dublin 11:58 pm", "boston 6:58 pm", "perth 7:58 am" and to be released by 6131 Records - "los angeles 3:58 pm".

BANE - boston 6:56 pm (2009/TRIPLE-B) 7"col 4,50 €

HARDCORE. Triple-B Record's version of this BANME 7" has 3 songs not found on the 6131 Records version and a photo taken in Boston at the same time as those on the other records. 7" includes digital download.

BATTLEFIELDS - entourage of the archiac (2010/INIT) MLPcol 11.- €

POST-HARDCORE. "entourage of the archaic" is 1 track clocking in at slightly over 13min. from Minnesota's BATTLEFIELDS. Highly recommended for fans of NEUROSIS, ISIS, RED SPARROWES, ROSETTA, and the like, only adding their own unique touch to the doom-metal sound, combining both metal and screamy hardcore elements to the mix. MCD is limited to only 500 copies and the vinyl includes a download code!

BATTLEMASTER / INTER ARMA - split (2010/UNIVERSE) 7" 4,50 €

THRASH-METAL/HARDCORE. BATTLEMASTER has members of CANNABIS CORPSE/MUNICIPAL WASTE, and INTER ARMA are doing really well on the East-Coast with a full-length coming out soon. Two groups of hellbent hessian heathens have joined forces for this mighty split 7". Richmond is home to a lot of metal bands, but arguably 2 of the finest up-and-comers have paired up for this killer platter of 7". BATTLEMASTER and INTER ARMA both debut on vinyl with this new offering. Shredding guitar players, inhuman hummingbird drummers, scathing burning-witch vocalists. There's not much more you can ask for. Limited to 500 copies.

BELOVED - failure on (2010/BROKEN CIRCLE) LPcol 12,50 €

EMOCORE. "failure on" is the 1st and only full-length from NC natives BELOVED. Combining a healthy dose of melody and hardcore, this album rises above the rest in an over-saturated genre. This release captures the raw, emotive intensity of the band who are bent on stretching boundaries and encapsulating beauty into an equally double-edged art form. If your into BOY SETS FIRE you should try this band. Available on colored vinyl.

BESTHÖVEN - a lei do mais fraco (2009/ROOM 101) LP 11,50 €

CRUST-HARDCORE. In press again. BESTHÖVEN hail from a small town in Brazil, and consists of only one insane d-beat maniac playing all instruments! After three 7"s and a couple of splits, here is BESTHÖVEN's 1st full-length release. "a lei do mais fraco" contains 12 tracks of ANTI-CIMEX and DISCHARGE-style hardcore. Fans of DISCLOSE, DISSCHARGE, DISFEAR, ANTI-CIMEX and early '80s scandinavian hardcore take notice!

BETWEEN THE WARS - less we believe (2006/POKER FACE) LP 5,- €

HARDCORE. Featuring current ENSIGN frontman Tim Shaw, as well as former THURSADY guitarist Bill Henderson, it's no question that BETWEEN THE WARS is no stranger to the underground music scene. Blending influences from past and present acts like QUICKSAND, 108, "less we believe" features a unique sound that is a breath of fresh air in a scene that so often recycles the same three chords. BETWEEN THE WARS are crumbling the barricades between hardcore, punk, and metal. The vinyl version is a limited edition with hand-screened covers and b-side vinyl.

BLACKLISTED - no one deserves to be here more than me (2010/DEATHWISH) LPcol 11,50 €

HARDCORE. "no one deserves to be here more than me" is the new full-length album from BLACKLISTED. The slow burn, the tune down guitars, the hammering drums, the uses of non-hardcore instruments like a piano, a trumpet and whatever the hell a rain stick is, the personal lyrics yelled by George. So please let go of all your preconceived notions you've had about BLACKLISTED and listen to this album with an open mind. You will realize that not only did BLACKLISTED release one of the most talked records, they also released one of the best albums of 2009. Colored vinyl includes digital download.

BLACKOUT RAGE - american straight edge (2009/SEVENTH DAGGER) 7" 5,- €

HARDCORE. BLACKOUT RAGE feature members of MELTDOEN and FORFEIT and love 4 things: god, guns, straight-edge and the gym (oh.. my dear!), which they profess over music akin to bands like MERAUDER, EARTH CRISIS and TERROR.

BLACK TUSK / FIGHT AMP - split (2009/BRUTAL PANDA) 7" 5,50 €

PROGRESSIVE-METAL/HARDCORE. Split 7" featuring Savannah sludge metallers BLACK TUSK and New Jersey noise rockers FIGHT AMP. Includes new tracks from each band as well as an exclusive DEVO cover. Features artwork by Baroness' John Baizley. Get 'em while they're hot.

BLACK WITCHERY - desecration of the holy kingdom (2010/NUCLEAR WAR NOW) LP 15,- €

BLACK-METAL. BLACK WITCHERY's sound on "desecration of the holy kingdom" is furious and focused. The instruments are so carefully connected to one another that the sound is an almost mechanical. Just enough thrash influence to keep it from getting stale without being considered "blackened thrash". And yet the songs are not driven so much by the frenetic riffs and blast beats, but by Impurath's maniacal vocal performance. The production is raw, but not poor. This 2009 reissue comes with gatefold jacket, heavy vinyl and A2 poster.

BLOOD STAINED REALITY - fuck you go die (2009/ESCO ZOO) 7" 4,- €

HARDCORE-PUNK. The 2nd release from this Southern California hardcore-punk unit with more of the same, fast riffs with pissed off lyrics targeting figures of authority as well plagued social injustice. Straight forward circle-pit soundtrack that is fueled by influences both old-school and up to date with the obvious being NEGATIVE APPROACH and STRUNG UP. "fuck you go die" are 6 songs of fast-tempo bangers.

BONUS ARMY, THE - negative outlooks (2009/ARREST) 7"col 6,- €

HARDCORE. THE BONUS ARMY is taking cues from THINK I CARE in instilling a healthy dose of anger and rage into the New England hardcore scene, cranking out 10 fast, loud and pissed off tracks for one 7". An digital download is included.

BROTHERS - tragedy (2009/ASSAULT) 7" 4,- € / MCD 5,50 €

HARDCORE. The follow-up to their debut full-length "black friday" brings us 5 new tracks of hardcore fury from this Michigan powerhouse. They've added a little more variety, without losing their trademark sound that should appeal to fans of modern hardcore. Powerful and in-your-face, they've got plenty of singalongs and enough melodies to make this a worthy successor to "black friday".

BURIAL / ANTIMOB - split (2009/HARDWARE) 7" 4,- €

HARDCORE. What a monster. BURIAL delivers another shocker left over from their session for the "speed at night" MLP. That track is a long, raw assault with an evil thrash-metal undertone. Just one word - excellent! ANTIMOB from Athens strike back with 2 songs which totally blew away. Expect classic guitar howling Japanese hardcore with a Portland twist especially in the vocals WARCRY come to mind.

BUZZOVEN - violence from the vault (2010/RELAPSE) LP 16,- €

SLUDGE-METAL/HARDCORE. 2010 collection of previously unreleased recordings from the sludge band. BUZZOVEN made their name with their deadly live shows and a filth-ridden sonic fury marrying the ugly side of punk with a raw, vicious southern metal attack. "violence from the vault" were the 1st recordings to follow the band's venerable 1994 album, "sore", and would also prove to be the last with that lineup. These tracks, unearthed for the 1st time since their 1995 recording, serve as both a testament to one of the most unique and overlooked bands from the U.S. underground, as well as underscoring the fact that BUZZOVEN had to go up in flames before it could go down in infamy.

CANNABIS CORPSE - the weeding (2009/TANK CRIMES) MLPcol 10,- € / MCD 6,50 €

DEATH-METAL. After an entire year of punishing their lungs with skull crushing bong hits, CANNABIS CORPSE have returned with yet another fresh hit of over the top t.h.c.-soaked, old-school death-metal entitled "the weeding". Returning members of MUNICIPAL WASTE, BATTLEMASTER, PARASYTIC they never stop their relentless assault of real deal, no bullshit death-metal that will take you into the darkest corners of their twisted stoner imaginations. Recorded in their hometown of Richmond and mastered at Mammoth Sound (Ghoul, Impaled), "the weeding" is the next step in complete pot lobotomy.

CARRIER, THE - one year later (2010/DEATHWISH) LPcol 11,50 €

HARDCORE. THE CARRIER rip through the boundaries of a tightly constrained genre to produce something altogether fresh and unique. Although lyrically dark and musically heavy at times, there is always a resolution of neatly packed chants for every kid to sing along to. From the hugely poetic and heavy riffs of "Panic-stricken" to the no frills, straight up aggression of "alcatraz", THE CARRIER show that they are versatile, uncompromising, and relentless in playing hardcore their own way. Available on colored vinyl with a gatefold cover. LP includes digital download.

CARRY ON - it's all our blood (2009/YOUNGBLOOD) LP 13,50 €

SXE-HARDCORE. Hailing from Southern California, CARRY ON went on to become one of the most influential straight-edge hardcore bands of this decade. Previously only available as a CD, this re-issue features a re-mastering and re-sequencing of the original pressing. "it's all our blood" features the "roll with the punches" and "the line is drawn" 7"s along with CARRY ON's track from the "memories of tomorrow hardcore" compilation. Pressed on 150gr. vinyl, it comes in deluxe packaging with a huge tri-fold insert. For fans of AMERICAN NIGHTMARE and INTERNAL AFFAIRS.

CATALYST, THE / MASS MOVEMENT OF THE MOT - split (2006/PERPETUAL MOTION MACHINE)

LPcol 5,- €

POST/NOISE-HARDCORE. Reduced prize! An 11 song, collaborative split of apocalyptic proportions from 2 fierce and twisted bands. MASS MOVEMENT OF THE MOTH returns with blast after contagious blast of synth-driven, psychedelic post-hardcore, while THE CATALYST sludge through their latest offering of kerosene-soaked, inyourface noise-punk/grunge. Song order switches from band to band, allowing no side A or side B to keep the collective rock apart. Limited edition LP features blasphemous, fullcolor artwork, gatefold packaging, and colored vinyl. For fans of BORN AGAINST, PG.99, CAMERA OBSCURA, MELT BANANA, etc..

CHEECH / MILO'S SYNDICATE - split (2010/UNITED RIOT) 7"col 4,50 €

HARDCORE. This is the first time both bands from Boston will be on vinyl. CHEECH who are on side a are big time SHEER TERROR worship, frig they even have Paul Bearer sing on "no love". MILO'S SYNDICATE represent side b, and totally have a LEEWAY sound with deeper vocals. Boston bands totally on the NYC-hardcore trip. For fans of SLAPSHOT, GANG GREEN, LEEWAY, DYS, ect.. Colored vinyl in stock.

CITIZENS PATROL - demo 2006 (2009/WAY BACK WHEN) 7" 4,- €

HARDCORE. After to highly acclaimed 7"s on No Way and Crucial Attack their long sold-out demo from late 2006 finally makes it to vinyl. Some of this songs did end up on their 1st 7", some didn't. Complete your CITIZENS PATROL collection with this slap of vinyl. Limited edition of 500 copies in total.

CLOAK / DAGGER - don't need a (2009/GRAVE MISTAKE) 7" 4,- €

HARDCORE-PUNK. This 7" contains 3 new killer catchy songs by CLOAK / DAGGER. No-frills punk-rock, attacking you with a full on barrage of BLACK FLAG-esque guitar riffage combined with a driving rhythm and infectious choruses guaranteed to leave you wanting more. CLOAK / DAGGER continues to charge forward getting better with every release as they fine tune their HOT SNAKES via early '80s hardcore sound. This 7" is a one time only pressing! Comes with a digital download card.

CLOAK / DAGGER - lost art (2009/JADE TREE) LP 14,50 € / CD 14,- €

HARDCORE-PUNK. Uniquely combining punk, hardcore and garage-rock, Richmond's CLOAK/DAGGER return with their 2nd full-length "lost art", which employs the guitar twang of the DRIVE LIKE JEHU, HOT SNAKES, the percussive thrust of RAMONES and bygone Boston hardcore heroes THE F.U.'s and JERRYS KIDS and a vocal delivery that is near JOHNNY THUNDERS. Vinyl version includes coupon for free MP3 download of entire album.

COALESCE - oxep (2009/RELAPSE) MLP 14,- / MCD 9,- €

PROGRESSIVE-HARDCORE. "ox", the critically acclaimed reunion release from COALESCE, was the 1st new music released by the band in almost a decade. As the name implies, "oxep" continues and completes "ox" in theme and deed. This is obvious on the bombastic likes of "the blind eye" and the percussive "to my ruin", while the acoustic, dramatic "joyous in life" and "absent in death" offer the more melancholic side of this tremendous, uncompromising band. Vinyl version includes digital download.

CONTRAST ATTITUDE - apocalyptic raw assault (2009/WHISPERS IN DARKNESS) LP 12,50 €

HARDCORE-PUNK. CONTRAST ATTITUDE from Japan deserve a wall of noise on their debut full-length after forming the band nearly 10 years ago. The distortion of DISCLOSE and the aggression of FRAMTID all screaming black despair! Limited pressing of 500 copies. Vinyl is housed in a gatefold cover with poster. Titel and front-layout is typical japanese nonsense!

CORNERED / COLD SNAP - split (2009/WORSHIP) 7" 4,- €

HARDCORE. The CORNERED and COLD SNAP split 7" are finally up for sale! Two of europe's most promising newcomers when it comes to old-style mosh-hardcore team up for this item. Bringing to the table honesty, intensity, and an unrivaled fury, both bands deliver 2 tracks. It's the unrelenting barrage of hard riffs fused with abusive vocals that defines the sound of both newcomers.

CULTURE SHOCK - s/t (BARBAROSSA) 7" 4,- €

HARDCORE-PUNK. This is the debut 7" from Syracuse's native sons of hateful hardcore-punk. Pummeling guitar parts and venomous lyrics about the sad state of mankind. A blend of traditional hardcore, thrashcore and even some grind thrown into the mix taking cues from bands like INFEST and fellow Upstate NY heroes BAD BUSINESS and BLACK SS.

DEAD SWANS - sleepwalkers (2009/BRIDGE NINE) LPcol 11,- € / CD 11,50 €

HARDCORE. DEAD SWANS is the UK's newest attention-grabbing import. DEAD SWANS has made a name for themselves with a frantic sound that channels turn-of-the-century Boston hardcore of AMERICAN NIGHTMARE and RIGHT BRIGADE with an influence from the discordant and broken melodies of later BLACK FLAG. Their buzz has been fed by a relentless touring schedule from small rooms to huge venues. Available on colored vinyl with a gatefold cover. Vinyl version comes with MP3 digital download.

DEAD VERSE - s/t (2010/ARCTIC RADAR) 7" 4,50 €

HARDCORE. This band may hail from Switzerland, but you wouldn't know it. On their 2nd release after their self-released 7" DEAD VERSE convince with an uncluttered '90s hardcore sound that is reminiscent of early MODERN LIFE IS WAR, classics like SWIZ, or early-era Dischord bands (think VOID). Aggressive vocals coupled with no-nonsense riffing and tight drumming make for an invigorating listening experience. Highly recommended to fans of early DC hardcore.

DEFEATER - lost ground (2009/BRIDGE NINE) Do7"col 9,50 € / MCD 9,- €

HARDCORE. With a Do7" titled "lost ground", DEFEATER is armed with 6 new songs about a man's journey from enlisting in the military to post-war life. From their critically acclaimed debut, "travels", this new story is set to a volatile soundtrack of hardcore fury, punk melody and metal technicality while the band explores some cleaner and bigger-sounding dynamics. "lost ground" is a musically precise and genre-bending release from this forward-thinking band. Colored vinyl version includes digital download.

DEFEATER - travels (2010/BRIDGE NINE) LP 11,50 €

HARDCORE. Initially released on Topshelf Records, a label owned by a Bridge Nine employee, Bridge Nine recognized the talent and passion of DEFEATER. Boston's DEFEATER play an emotional, heavy and melodic style of hardcore with lyrics that delve into personal and reflective issues, with each song representing a different piece of time, ranging from a moment to years. "travels" will appeal to fans of bands like MODERN LIFE IS WAR, early COMEBACK KID and THE CARRIER.

DEHUMANIZED EARTH / BANGSAT - split (2009/ROTTEN TO THE CORE) 7" 4,- €

GRINDCORE. Canadian grinders DEHUMANIZED EARTH offer 4 tracks of politically charged grindcore with a crust hint including a STATE OF FEAR cover. BANGSAT hail from Indonesia and offer 4 attacks of a more thrash influenced grind sound including a HELLBASTARD cover. Strictly limited to 550 copies.

DETOURNEMENT - awake with millions from... (2009/PIRATES PRESS) 10"col 8,- €

HARDCORE-PUNK. DETOURNEMENT features members of IFETIME, ENSIGN and others. As a follow up to their recent 7" on Pirate Press "awaken with millions from one heart" features 3 more originals on this very unique heart shaped 10" vinyl format. The music itself rips across a few different sub-genres of hardcore-punk and leaves you wanting more, only to flip sides and tease you with the same 3 songs that are worth listening to again.

DEVOTION - bastard son of affluence blues (2009/RIVALRY) LP 11,- €

HARDCORE. DEVOTION is the latest musical project from Mark Palm, the creative mind behind GO IT ALONE. In the fall of 2008 a 10 song full-length LP entitled "bastard son of affluence blues". Drawing influence from hardcore, rock and beyond, "bastard son of affluence blues" is a 40min. monolith of heavy, yet tuneful, hard volume.

DIE OUT - iteration (2009/I FOR US) 7"col 4,50 €

HARDCORE. These songs were recorded in DIE OUT's basement and were supposed to be pre-production tracks for their 1st album. "iteration" features 4 modern hardcore songs; as an addition you'll get a download coupon for the tracks plus 4 bonus songs. Limited edition, colored vinyl available. Eyecatching artwork done by Will Exley.

DIE YOUNG - survival instinct (2009/SURPRISE ATTACK) 7" 5,50 €

HARDCORE. In press again. On "survival instinct" DIE YOUNG bring relentless, politically and socially-fueled hardcore with intelligent lyrics and heavy, semi-metallic hardcore in the vein of TRIAL and CATHARSIS.

DOOM - lost the fight/pro-life control sessions (2009/AGI PUNK) LP 11,- €

CRUST-HARDCORE. Masters of crust available again on vinyl. This release, 1st part of a DOOM reissue serie, features their split album with SELFISH dated 1994 and split 7" with HIATUS released in 1993. Songs have been remastered, and all the original artwork is featured in the inner booklet.

DRAGNET - we're all cutthroats (2003/DEAD ALIVE) LP 5,- € / CD 5,- €

HARDCORE-PUNK. Reduced prize! "we're all cutthroats", DRAGNET's sophomore release, starts off with a wall of feedback and distortion and then continues to rage through 10 tracks of angry and energetic hardcore-punk. Though influences from the early Boston and late '80s New York bands still aparent, they have built on that sound with more complex song writing, an overall more serious vibe, and tons of heart and emotion. Lyrically this tackles everything from personal apathy and depression to acomplacent and corporate American society.

DRY ROT - philistine (2010/PARTS UNKNOWN) LP 10,50 €

HARDCORE. Two brothers with the help from friends (including the drummer from SACCHARINE TRUST) combine to make a debut LP with more than a few head scratching moments. DRY ROT from Ventura are no strangers to confusing their audience. After a couple previous releases now comes the real gem, the last stop, all aboard call titled "philistine". While the aforementioned comparison of UNITED MUTATION, as well as VOID and DIE KREUZEN still hold true, there are hints of BUTTHOLE SURFERS as well.

DRY SPELL - magic man (2009/LIVIN' LOUD) 7" 4,- €

HARDCORE-PUNK. DRY SPELL is a new Richmond based hardcore band. Mid tempo hardcore-punk that is as tough as it is catchy. It's kind of like a cross breed of late '70s punk and early '80s hardcore. The vocals are great and catchy, as they should be over punchy hardcore songs with great guitar riffs and wailing solos. Great breakdowns within the songs that are tough but not macho. All around a great debut release that was recorded and produced by the band members. DRY SPELL feature 2 members of SOCIALCIDE as well.

DUSTED ANGEL - the thorn/valium 5 (2010/CORRUPTION) 7" 5,50 €

DOOM-METAL/ROCK. Featuring Clifford Dinsmore of BL'AST, SPACEBOY and GARGANTULA on vocals and Bill Torgerson of BL'AST on drums, DUSED ANGEL present 2 tracks of heavy, driving doom and stoner-rock in the vein of HIGH ON FIRE, KYUSS and SAINT VITUS on this, their debut 7".

EAGLE TWIN - the unkindness of crows (2009/SOUTHERN LORD) DoLP 19,- €

DOOM/DRONE-ROCK. EAGLE TWIN's debut album "the unkindness of crows" showcases a fitting style of doom for Southern Lord Records. Gentry Densley (ex-ICEBURN, ASCEND) and Tyler Smith create down tempo music that is part drone, part blues-based doom and part sludge. EAGLE TWIN is faster than the droning doom their label has become notorious for, but much slower than traditional doom such as ST. VITUS and TROUBLE. Each track relates a dark, cerebral sound with psychedelic undertones, all done through drums, guitar and monkish, droning vocals. EAGLE TWIN makes slight tempo changes through moving between hard and soft, clean and distorted guitar passages. The deluxe gatefold 180gr. double vinyl version of the debut contains 2 bonus tracks exclusive to the vinyl release!

ELDER - reflect (2009/FORGE AGAIN) LP+CD 11,50 €

POST-HARDCORE. Following their critically acclaimed self-titled 10" introduction, Philadelphia's ELDER (featuring members of TOWERS and BALBOA) branches out and expands upon the thoughts and ideas that brought them together. "reflect" described by listeners as encompassing a strong early '90s post-hardcore and screamo sound, ELDER pull their influences from all areas to create music for themselves and lyrics and ideals that are socially and politically aware. LP is limited to 319 copies on gold/black vinyl and includes a full artwork copy of the CD.

ENDLESS BLOCKADE, THE / BASTARD NOISE, THE - split (2010/DEEP SIX) LP 10,50 €

HARDCORE. Both THE ENDLESS BLOCKADE and BASTARD NOISE have worked closely together to make this audio-violent offering the sickest it can be. THE ENDLESS BLOCKADE offer up one mammoth +14 min. composition that crosses all spectrums of hardcore, true crucial punk madness and the infusion of additional unconventional sound elements, never once pausing their critical attack on the only living species that deserves its' own extinction. BASTARD NOISE' back from the conventional dead (with guitar for the 1st time since 11 years) with 4 tracks of sick and brutal modern hardcore with progressive tendencies that will cause the mind to wander into worlds yet ventured. The 1st "music -based" release for for them since its' inception in 1991. Package will include a special poster and all lyrics plus horrifying graphics.

EVERYBODY'S SCENE - the story of connecticut's anthrax club (2009/BUTTER GOOSE) BOOK 14,- €

HARDCORE/PUNK. "everybody's scene: the story of connecticut's anthrax club" by Chris Daily documents the entire history of one of the nation's most legendary all-ages hardcore music clubs from 1982 to 1990. After months of scanning thousands of photographs, flyers, schedules and conducting over 100 interviews, a 208 page, visually heavy book is the result. "everybody's scene" will appeal to anyone who was lucky enough to witness the underground punk and hardcore music scene of the '80s as well as those with a soft spot in their hearts for the influences of many of today's musicians.

EXTORTION - loose screws (2010/DEEP SIX) 10" 11,- €

HARDCORE. Arguably the most potent musical force Australian music has seen in the last couple years, Perth's EXTORTION are set to launch a fresh attack on the senses with their latest balls-out thrash incursion, "loose screws". A 12 track effort pushes EXTORTION's well-established power-violence sound to face-ripping new extremes. Recorded across 3 continents, the basic tracks were laid down in California by producer Dan Rathbun (Tragedy, His Hero is Gone, Talk Is Poison), then completed vocals in Perth. As one final flourish, UK-based celebrity EXTORTION fan, Barney of NAPALM DEATH, added his unmistakable roar to the aptly titled "grind to a halt".

EXTREME NOISE TERROR - phonophobia (2009/FAREWELL) LP 11,- €

GRINDCORE. Official repress - remastered and with 2 unreleased tracks! EXTREME NOISE TERROR, along with NAPALM DEATH, were already in the process of twisting traditional punk influences into altogether different shapes. All the conventions of crust are played out on this release: simple, punky riffs, fast d-beat drumming, and shout/screaming vocals. The songs are short, the songs are simple, the songs are just fast, more distorted hardcore-punk music when you get down to it.

EYEHATEGOD - southern comfort (2009/BLACK SLEEVES) LP 18,50 €

SLUDGE-METAL/HARDCORE. The misanthropic outfit EYEHATEGOD was formed in New Orleans in 1988, and became an important part of a Southern sludgecore scene. "southern comfort" is a collection of hard to find rare early singles, studio outtakes and alternate versions from this seminal kill squad. Limited vinyl edition of just 400 copies on heavy 180gr..

FALL APART - through your eyes (2009/COBRA) LPcol 10,50 €

HARDCORE. FALL APART from Schaffhausen/Swiz hit the studio again after their highly acclaimed debut 7". On their 1st full-length "through their eyes" these Swiss deserve 11 new tracks of fast, yet melodic old-school hardcore with a so called modern-hardcore twist in the vein of BETRAYED and FIRST TEP. Music to fuel your hardcore pride. Go!

FIGHT AMP - manners and praise (2009/BRUTAL PANDA) LPcol 12,50 €

PROGRESSIVE-HARDCORE. New Jersey's sons of noise and anarchy bring their sophomore effort entitled "manners and praise" to the forefront of the noise-rock world, joining forces with producer Phillip Cope of Kylesa. FIGHT AMP's 2nd effort is a craggy, punky, noise-rock inflected brute that owes as much to BLACK FLAG as it does the modern wave of low-end churners like BLACK COBRA and KYLESA. "manners and praise" channels a sound and presence that harkens the days of old, reminiscent of the AmRep dirty and dingy side of extreme music while incorporating a distinctive DC indie-rock tinged layer. The press is strictly limited to 500 copies on white vinyl.

FINAL EXIT - complete discography 94-97 (2009/MONUMENT) DoLP+DVD 25,- €

SXE-HARDCORE. When REFUSED wanted to relax in the rehearsal room and for a moment take themselves a little less seriously, they switched instruments with each other and started to play old-school hardcore. Calling themselves FINAL EXIT while using pseudonyms as their stage names, they immediately became a notorious and popular party band in Umea, Sweden. Now both the full-length albums "teg" and "umea", together with compilation tracks and other stuff, comes out as "det egentliga vasterbotten: complete discography 94-97".

FIRED UP - doomed to repeat (2009/YOUNGBLOOD) 7"col 4,50 €

SXE-HARDCORE. This 7 song 7" is the final recording of Connecticut's FIRED UP - intense straight-edge hardcore similar to THE FIRST STEP, INSTED and YOUTH OF TODAY. Features members of THE FIRST STEP. Colored vinyl in stock!

FIX ME - ni una sola puta.. (2010/LA VIDA ES UN MUS) LP 12,50 €

HARDCORE. "ni una sola puta lágrima" is the debut full-length from spanish FIX ME, formerly know as E-150. It contains 12 vicious anthems of bad blood and hate towards the current state of the world. They sound part POISON IDEA part NEGATIVE FX with a bit of DECIBELIOS in the mix. Greatly produced you can't help but wonder if they really recorded this monster at their practice space. Following the E-150 tradition the recording includes 2 cover versions by CITIZENS ARREST and DECIBELIOS.

FORENSICS / TEXTBOOK TRAITORS - split (2005/ELECTRIC HUMAN PROJECT) LP 5,- €

POST-HARDCORE. Reduced price! FORENSICS offers up a previously unreleased, lengthy instrumental from the "things to do.." sessions plus "pulling rank" from the "on a bridge.." session (previously unavailable on vinyl). On the flip side, Milwaukee's TEXTBOOK TRAITORS fuse together their longest song to date and another track. The record comes packaged in a custom-printed anti-static shield with multiple translucent inserts featuring the art of FORENSICS band member.

FORFEIT - the lower depths (2009/REAPER) LPcol 11,50 €

HARDCORE. FORFEIT is a band birthed by the inspiration that its members drew from the legacy of their local scene. After their highly acclaimed 7" in 2008, FORFEIT recorded yet again their 1st full-length for Reaper Records. The album is entitled "the lower depths" and promises to build and expand on their musical vision. For fans of FLOORPUNCH, TERROR and MADBALL.

FREYA - all hail the end (2010/VICTORY) CD 12,50 €

HARDCORE. As every commanding civilization rises to absolute power, it is destined to fail by its own devices. FREYA has crafted a unique record that examines humanity's constant struggle for power throughout the ages. "all hail the end" is their newest effort and the band's 1st real concept record that shows a much darker and complex side of this metal institution that features the charismatic and highly-regarded EARTH CRISIS frontman Karl Buechner. The music is more technical and harsh and the lyrics are dark and overwhelming. Take a journey into humanity's dark past with "all hail the end".

FUCKED UP - bruisers (2010/SLOWBOY) LP 12,50 €

HARDCORE-PUNK. "bruisers" is a live recording from everyone's darlings the FUCKED UP. You'll get 5 tracks ("fate of fates", "police", "ban violins", the POISON IDEA cover "just to get away" and "reset the ride") in a pretty good sound quality. All recorded live at Gleis 22 in Münster, Germany and mixed straight to 2 tracks. Limited edition in a silkscreened cover and handstamped labels.

FUCKED UP - couple tracks (2010/MATADOR) DoLP 18,- € / DoCD 16,50 €

HARDCORE-PUNK. "couple tracks" is a 25 song compilation of FUCKED UP's many hard-to-find uncollected 7" and 12" tracks. "couple tracks" spans an extraordinarily varied musical career that has mainly been documented on 7"s released around the world on many labels in many countries. Chronologically, it ranges from the a-side of their 1st 7", "no pasaran", to the fast alternate take of "no epiphany", their most recent 7" on Matador. Includes the definitive version of "generation", the SHOP ASSISTANTS covers, the UK and Spain-only b-sides, the original versions of "neat parts" and "triumph of life", and many other rare 7"-only. Vinyl version includes free download of album.

GERIATRIC UNIT - permethrin blues (2009/LA VIDA ES UN MUS) LP 12,50 €

HARDCORE. GERIATRIC UNIT (contain HERESY, IRON MONKEY and HARD TO SWALLOW members) are back with another 12 blasts of raging hardcore that sounds like it was made back in the late '80s. "permethrin blues", their 4th LP, it's short, gnarly and to the point. It's the sound of 4 people with almost the combined age of 120 still having it. This is pure music played by people that do it for love and if you cut them open would bleed hardcore.

GET DESTROYED - burnt offerings (2009/VULGAR/625) 7" 4,- €

POWER-VIOLENCE HARDCORE. The last will and testament to one of Arizona's best fastcore bands. Total pulverizing power-violence from the dryheat of the Arizona desert. Like getting pitched off the deep end to your dome at the Nude Bowl. 1000mph brain melting fastcore! Split label release and limited edition!

GLUTTONS - s/t (2009/A389) 7"col 4,5 €

HARDCORE. Fronted by Human Furnace of RINGWORM, GLUTTONS cut a path of d-beating rock 'n' roll destruction influenced by legendary behemoths like MOTÖRHEAD, CELTIC FROST, DISCHARGE and ENTOMBED. 7" includes digital download.

GOLDUST / EVEN WORSE - split (2009/FINAL EXIT) LP 9,50 €

HARDCORE. After the highly acclaimed full-length and newish 7" German act GOLDUST return with 3 new tracks. Once more you will get brutal and dark chord rhythms and tactfully groove-laden chugging riffs and a few melodic breaks to paint a bleak picture of the world that is pushed over the top by its misanthropic lyrics. This time these guys from Münster added some more well done black-metal hints to their blackened sound. GOLDUST seems to be working at a very productive pace, so hopefully they can continue at this rate without burning out. On the flipside you'll get EVEN WORSE from Würzburg. They're already known from their split with THE FA. Yet again they deliver fast-paced hardcore-punk. EVEN WORSE is the perfect thrashy band and they've proven it with their 6 smashers. The songs are quick write-ups, fast, loud, short and to the point - it's the perfect combination.

GOVERNMENT WARNING - executed (2009/GRAVE MISTAKE) 7" 4,50 €

HARDCORE-PUNK. Recorded in the same session as "paranoid mess", this was originally intended to be a European tour 7" but Grave Mistake just opted to make it a proper release instead. The title track charges through at varying speeds, musically taking cues from "kings of punk"-era POISON IDEA topped with Kenny's biting vocal delivery, while the flipside backhands you with one quick ripper in standard GOVERNMENT WARNING fashion, followed up with a BATTALION OF SAINTS cover.

GRAY MATTER - take it back (2009/DISCHORD) LPcol 12,50 €

EMOCORE. GRAY MATTER officially formed in the summer of 1983. The "take it back" MLP, released in 1986, was recorded in the immediate afterglow of Revolution Summer and features that era's raw melodic energy contained only by GRAY MATTER's impeccable song craft. Shortly after these release one member left DC to go to college and the band went on one of its frequent hiatuses. This colored edition of the "take it back" LP was re-cut and re-mastered in 2009 - includes 4 extra tracks from the band's 1991 2x7" and comes with a free MP3 download.

GRIEF - and man will become the hunted (2009/THRONE) DoLP 21,50 €

DOOM/SLUDGE-HARDCORE. GRIEF have been pounding out slow, doomy, heavy brutality with screaming vocal stylings that borrow heavily from the early grindcore roots of the early members. Laying out the groundwork early on for other early '90s bands like CAVITY, IRON MONKEY, FLOOR and EYEHATEGOD. GRIEF can be credited with heavily impacting the doom scene as well as being inspired by it, with the influence of BLACK SABBATH and Los Angeles doom kings SALT VITUS more than apparent. A bleak landscape of alienation, drug and alcohol abuse, misanthropy, and betrayal throughout every song, each chord is like a nuclear explosion of depression.

GUILT TRIP - outrageous claims (2009/ABSENT) LP 11,50 €

HARDCORE. New Jersey's own GUILT TRIP return with their 1st full-length. This is just straightforward ripping hardcore - kind of like an old Pusmort Records-style band but with a slightly more modern flair. This record has something for everyone, whether your into cutting solos, racing tempo changes or brutal hard edged vocals. Either way, by the end of it, you'll feel like you had a twister rip through your brain. From the artwork to the wax, this record is a must have for anyone who likes good hardcore-punk. Free MP3 download of entire album with purchase!

HELL CHILD / WORD SALAD - split (2000/HATER OF GOD) 10" 5,50 €

HARDCORE. Reduced price! Japan's HELLCHILD kicks it off with 2 tracks of their vicious and twisted sludgy drone metal with some of the most unique vocals ever! Heavily textured and possessing hints at subtlety, the music churns along with a nice rhythmic groove. WORD SALAD drop 4 on side b with a frenzied blend of slower sludgy rhythms and aggressive speeds, surprisingly ripping through a few traditional thrash metal riffs here and there. The vocals are scathing screams that slide right into the music and make for a honed attack. On rare occasion some of the tremolo picking and layering brings a bit of a classic black metal aesthetic in, but the dirtiness surrounding everything is definitely suggestive of a different beast. Powerviolence deluxe!

HELLMOUTH - destroy everything.. (2009/LIVEWIRE/FERRET) LPcol 12,- € / CD 11,50 €

HARDCORE. HELLMOUTH is misanthropy. HELLMOUTH's grim reality could only have been spawned from the likes of Detroit. HELLMOUTH is bombs, death, unemployment, corruption, sex and politics. Hellmouth is both anti-christ and anti-human. Taking cues from their lengthy experience in the hardcore community, HELLMOUTH has come together to put forth the most extreme and uncompromising band of its members' careers. With nods to bands like CELTIC FROST, BLACK FLAG, TRAP THEM and DISFEAR, HELLMOUTH is drawing from its members' past while carving its own disgusting sound.

HOPE CONSPIRACY, THE - death knows your name (2009/DEATHWISH) LPcol 11,- €

HARDCORE. "death knows your name" is a stark and mesmerizing chapter in THE HOPE CONSPIRACY legacy. This album marks the 1st recorded appearance of Tim Cossar (GIVE UP THE GHOST, BARS) with HOPE CON, as well as the return of guitarist Neeraj Kane (THE SUICIDE FILE) to the song writing fold. "death knows your name" is a stark and mesmerizing chapter in THE HOPE CONSPIRACY legacy. The 11 songs lunge and writhe with immeasurable emotion and inner turmoil like all great art does. Now available again on colored vinyl. Vinyl version includes digital download.

ICE, THE - touching the void (2009/COUNTDOWN) CD 11,50 €

HARDCORE. Borrowing from the groove-driven bands of New York in the early '90s, German all-star band THE ICE present a debut release of 7 tracks that bring to mind "best wishes"-era CRO-MAGS, LEEWAY and even LIFE OF AGONY.

IN CONTROL - the nard curse (2009/6131) LP 9,50 €

HARDCORE. In 1999, IN CONTROL released a demo that caught on in the area and spread like wildfire. This release, along with their debut 7", helped bring a buzz back to the area that once gave the rest of the world bands like RICH KIDS ON LSD and AGRESSION. This full-length LP compiles the original recordings of the much sought after and out of print demo and first 7" (16 tracks in total).

INFEST - demo 1987 (2009/FANCLUB) LP 11,- €

HARDCORE. INFEST was an influential American hardcore band, formed in 1986 and they disbanded in 1996. INFEST, while not coining the term power-violence, were pioneers of the style. The Los Angeles quartet blended the ethos, speed and song structure of straight-edge hardcore, along with the aggression and anger of bands like NEGATIVE APPROACH, SIEGE. Joe Denunzio's vocals exhibited angst, with lyrical content about conformity, war, scene politics and socio-political issues, mostly delivered in an accusational assault. This record contains their 25 song demo from 1987!

INSECT WARFARE - evolved into obliteration (2009/RESCUED FROM LIFE) LP 15,- €

GRINDCORE. "evolved into obliteration" was the 2007 demo from Texas grind wizards INSECT WARFARE, whose blistering two-man grind attack is 10 tracks deep on this record, including a NAPALM DEATH cover. This is the pre-full-length demo from Houston grinders INSECT WARFARE put to vinyl. Limited edition of only 500 copies.

IRON RAIN - silent sins (2010/PANIC) 7"col 5,- €

HARDCORE. Derived from the concrete slabs of Chicago, IRON RAIN formed in 2009 as a musical outlet for aggressive songs and thoughtful dissection of American culture. IRON RAIN is energetic and interesting, heavy while thoughtful, catchy but devastating. IRON RAIN is carrying the torch of raw, pissed-off hardcore with a direction for its anger that the bands of the '90s hardcore scene put into motion. Colored 7" includes MP3 digital download.

JAPANISCHE KAMPFHÖRSPIELE - bilder fressen strom (2010/WE DELIVER THE/UNUNDEUX) LP 12,- € / CD 12,50 €

GRINDCORE. JAPANISCHE KAMPFHÖRSPIELE, in addition to their pretty unique approach at a combination of punk-infused death/grind with whatever samples they dig up, have always been about the lyrics. The brilliant booklet artwork give hints as to how much these guys despise what's around them, as the lyrics reek of insidious cynicism and ridicule against our beloved system. The full-length contains 27 songs and packed with great riffing, thick groove and an equally punchy, yet subtly improved production; compared to their last full-length "rauchen und yoga" to boot. The tempo is a bit slower, blast beats are used only as complementary elements, heaviness and groove are more prominent, chaos less so. If you like MISERY INDEX check this out. By the way...the band is putting up the whole album on MySpace.

JUST DIE - garages & basements (2009/SELF AWARE) 7"col 4,- €

HARDCORE. Asheville's JUST DIE has unleashed a slab of full on, no bullshit hardcore with their newest effort, the "garages & basements" 7". With a sound recalling bands from the late '90s, and early '00s, they take the aggression of bands like THE HOPE CONSPIRACY, BARS and THE SUICIDE FILE, coupling it with some of the more melodic elements of bands like KID DYNAMITE to create a familiar sound for those still enthralled with hardcore's heyday. Comes on colored vinyl, and includes a digital download card.

KAOSPILOT - shadows (2009/MAGIC BULLET) LPcol+CD 11,- €

POST-HARDCORE. KAOSPILOT hail from Norway and play a really emotional strain of heavy, epic music in the vein of ENVY, probably more at home in Norway's equivalent of a sweaty VFW hall or cramped d.i.y. space versus a multi-stage festival. Colored LP includes CD version and digital download.

KYLESA / VICTIMS - split (2009/LA FAMILIA) 7" 4,50 €

PROGRESSIVE-HARDCORE/HARDCORE. The regular version of the tour-only split 7" is finally available. Comes with eye-catching cover artwork. US-press will follow on Deathwish.

LA PIOVRA - the first discovered treasures (2007/YOUTH ATTACK) CD 5,- €

HARDCORE. Reduced price! This is a collection of the sold-out one-sided 12", a mysterious extra track included only in the European picture-disk version of the 12", the "risacca" 7" on Punks Before Profits, and the super obscure and practically unheard "maledetto" demo. LA PIOVRA's manic hardcore sound can not be matched, with high speed drumming, frantic guitar leads and howled vocals, all with a distinct rock 'n' roll feel, creating a mix of the sounds of LOS CRUDOS and JELLYROLL ROCKHEADS.

LAUDANUM - the coronation (2009/LIFE IS ABUSE) DoLP 16,50 €

DOOM. LAUDANUM returns after belting out a thunderous split with STORMCROW and their underrated debut CD. "the coronation" is a 40+ min. hellride into a bleak and vast forest of doom and despair, a serenade of blistering guitars, steamrolling distorted bass, vocals tainted with battery acid and the destruction of wooden coffins and metal cymbals. This is corrosive doom nihilism and industrial noise wasteland, ambient texture and punishing sludge from Oakland. Features new members from GRAVES AT SEA, BRAINOIL). This 1st pressing of 500 copies are packaged in a wide-spine jacket, along with lyric sheet and a fold-out 3 color silkscreened poster.

LEWD ACTS - black eye blues (2009/DEATHWISH) LPcol 11,50 € / DigiCD 11,- €

HARDCORE-PUNK. LEWD ACTS' brand of raw noise reeks of true soul and stunning originality. "black eye blues", engineered by Kurt Ballou at God City Studios, shows LEWD ACTS growing right before our eyes, splitting shoes as they evolve at a monstrous rate. Their razor sharp precision and dynamic instrumentation continues to reach past punk's limitations while embracing it in spirit. Vinyl version comes with digital MP3 download code.

LIGHTS OUT / HIGH SOCIETY, THE - split (2009/TWISTED CHORDS) LPcol 10,- €

HARDCORE-PUNK. LIGHTS OUT from Stuttgart are dropping the bomb: after their 7" and the fantastic "destroy/create" album. Short, straight hardcore-punk songs, that render homage to the good old bands from the '80s. Old heroes like ANGRY SAMOANS or CIRCLE JERKS are one of their influences, but also nowadays bands like DEAN DIRG or SNIFFINMG GLUE. Dirty, fast, overwinded and uncontrollable punkrock-songs cram-full with energy and power. The flipside is done by their friends THE HIGH SOCIETY from Nürnberg. While taking the same line referring to music, they sing in German. Their references are also bands like BLACK FLAG, REAGAN YOUTH and they also have enough independence to be more than a copy of the big names. Powerfull and direct first class hardcore-punk. The record comes with brilliant artwork, clear vinyl, big poster. Limited to 500 copies!

LIGHTEN UP - absolutely not (2010/JUMP START) LP 11,50 €

HARDCORE. Not simply a throwback to early '80s hardcore, Philadelphia's LIGHTEN UP play fast and pissed off melodic hardcore in the vein of PAINT IT BLACK in a time when hardcore bands call SLAYER more of an influence than MINOR THREAT and BAD BRAINS. Their debut record, "absolutely not", throws out 12 songs in just a little over 17min.. Vinyl version includes MP3 digital download.

LIKE WOLVES - paths (2009/D.I.Y.) 7"col 4,50 €

HARDCORE. On LIKE WOLVES' 2nd 7", this Rochester quintet delivers another 4 tracks of dirty, raw, rockin' hardcore-punk bringing to mind HOPE CONSPIRACY, MODERN LIFE IS WAR and PRESSURE. Colored vinyl in stock!

LION OF JUDAH - (number-rology) (2009/YOUNGBLOOD) 7" 5,50 €

HARDCORE. DC's LION OF JUDAH return with their 1st offering since 2006. (number-rology) deliver 3 mind-bending new songs that take the direction previously shown on "universal peace" and push it further. This 7" comes with a meticulously executed die cut insert and the 1st pressing is limited to 500 copies.

LOST BOYS - work. life. regret (2009/THRASHBASTARD) 7" 4,- €

HARDCORE-PUNK. Catchy, mid-tempo hardcore-punk inspired by bands like ANGRY SAMOANS, CIRCLE JERKS or BLACK FLAG among others. It's LOST BOYS' 6th release. This new 4 song 7" (including a M.I.A. cover) brings you raging hardcore-punk heavily influenced by the '80 hardcore with a bit of Boston and lots of California in the mix.

LOST BOYS / STRONG AS TEN - split (2009/EMERGENCE) 7" 4,- €

HARDCORE-PUNK/HARDCORE. France strikes again with 2 awesome punk and hardcore bands who fuck shit up pretty damn good. LOST BOYS and STRONG AS TEN are their names and this solid split demonstrates why. LOST BOYS' early '80s influenced hardcore-punk in the vein of CIRCLE JERKS or nowadays GOVERNMENT WARNING is fuckin' stellar while STRONG AS TEN's side spits out a bit of rippin' bandana thrash to balance things out. The cover art is cool, the music is bitchin' and both bands are ones you should seriously keep your eyes on.

LOWBROW - broken speech (2009/SELF AWARE) 7" 4,- €

HARDCORE. Their 1st proper release "broken speech", is a hell of a showing for this young band from Charlotte. Taking the best elements of fast hardcore bands like INFEST, CITIZENS ARREST and RORSCHACH, and combining it with the intensity of modern hardcore a la CONVERGE, LOWBROW churns out of some of the most intense fast hardcore heard in a while. Straddling the lines between power-violence, thrash, and hardcore, LOWBROW's not afraid to wear some of their influences on their sleeves. This release, which includes beautifully screen-printed covers also comes with a digital download card that includes a bonus track showcasing LOWBROW's darker, more down-tempo side.

LOW THREAT PROFILE - product number 1 (2009/DEEP SIX) 7" 4,- €

HARDCORE. This postum release from 2001 by the fine folks of LOW THREAT PROFILE contain 10 tracks of straight forward hardcore. LOW THREAT PROFILE feature members from NO COMMENT, INFEST and LACK OF INTEREST.

MASSIVE ASSAULT - dystopian prophecies (2009/CRASHLANDING) LP 10,- €

DEATH-METAL. MASSIVE ASSAULT's core - play death-fucken-metal where half of it is borrowed from the Swedish old-school scene (not to mention the guitar sound that is stolen directly from ENTOMBED's and DISMEMBER's trademark buzzsaw axes). "dystopian prophecies" is a slap in the face for modern metal bands. If you liked LEFT HAND PATH or NIRVANA 2002, this one is going to be the record that kills you. The gatefold cover is wrapped with awesome artwork by Marald.

MELT-BANANA - initial t. (2009/INIT) 7" 5,- € / 3"CD 6,- €

AVANTGARDE/POST-HARDCORE. "initial t." is the latest single from this legendary band. Features 3 brand new, exclusive songs that pick up where their last full-length, "bambi's dilemma", left off and is hot off the tail of their split 7" with YOUNG WIDOWS. Both formats feature full-color artwork by famed poster artist Aaron Horkey which makes this record look as amazing as it sounds. Digital version comes as 3"CD.

MESRINE / IRON BUTTER - split (2009/HAUNTED HOUSE) 7" 4,- €

GRINDCORE. MESRINE deliver 3 older tracks that were supposed to come out on a split 7" some time ago, but never saw the light of day. IRON BUTTER surprise with too many tracks of pure noisy grindcore bliss. Limited item of just 500 copies!

METH AND GOATS - attack from meth and goats.. (2005/ELECTRIC HUMAN PROJECT) LP 5,- €

POST-HARDCORE. Reduced price! METH AND GOATS prove that punk-rock doesn't have to be overproduced and glossy on "attack from meth and goats mountain". They rip through 42min. worth of post-hardcore dirt-rock comparable to bands like TRANSISTOR TRANSISTOR and THE BLOOD BROTHERS, but with an originality all of its own. METH AND GOATS marry an art damaged punk sound with an absurd amount of spaced out jams, numbing feedback, and distorted screams that reeks of beer and body odor. Raw, rough around the edges, and catchy as sin. Limited to 500 copies in all.

METH MOUNTAIN - monotony (2009/SELF AWARE) 7" 4,- €

HARDCORE. While the title of Charlotte's METH MOUNTAIN's newest 7" may be "monotony", the music is anything but. METH MOUNTAIN stop getting DAG NASTY, and channel their inner BLACK FLAG, creating some of their most deranged, sonically challenging tracks to date. The record comes with a digital download card that includes a rippin' BLACK FLAG cover.

MORNE - untold wait (2009/FERAL WARD) LP 12,50 €

CRUST-HARDCORE. "untold wait" is the 1st full-length from this Boston crust outfit. MORNE feature members of FILTH OF MANKIND, GRIEF and DISRUPT as well as others. They have a distinctive style which is based on elements of early UK crust such as AMEBIX and AXEGRINDER and newer heavy bands like NEUROSIS and ASSUNDER to create a immense wall of sound that is absolutely crushing. "untold wait" is heavy, brooding and venomous.

MORPHEME - s/t (2009/PRANK) 7" 4,- €

HARDCORE. This debut 7" features 6 tracks of rampaging noise! Torrential waves of guitar distortion blast as vocals shout and swirl through the burning chaos, fueled by rapid fire drumming and thundering bass charges. This San Francisco band makes an explosive combination of Japanese-styled noisy hardcore (KURO, GAI, CONFUSE, DISCLOSE) and heavy early '80s Finnish hardcore influences (KAAOS, BASTARDS, KANSAN UUTISET), with lyrics sung entirely in Japanese. Comes in a hard pocket sleeve with an insert.

MOURNINGSIDE A.D. - confessions of disbelief (2009/HARD PRESS) 7" 4,- €

HARDCORE. Orange County's MOURNINGSIDE A.D. take a page out of the book of mid '90s hardcore, giving classic new-schoolish bands like UNBROKEN, OUTSPOKEN, MEAN SEASON and DISEMBODIED a run for their money.

NEW YORKER BAND, THE - home is where the trees... (2010/FORTUNES) 7"col 4,- €

HARDCORE. Don't be afraid of that stupid sounding name. This is indiana hardcore that is super aggressive, thrashy and fast. Reminiscent of bands like FIND HIM AND KILL HIM and TEAR IT UP. A caustic mix of thrash and skate punk. Eyecatching splatter vinyl.

NIBIRU - war before extinction (RESCUED FROM LIFE) 7" 4,50 €

GRINDCORE. NIBIRU deliver 11 songs of guttural old-school grindcore with a bleak, post-apocalyptic vision. Heavy-as-fuck downtuned guitars churning their way through rolling double bass parts and a battlefield of blast beats. NIBIRU features former INSECT WARFARE member. In grind we trust!

NITAD - nu borjar minnena komma tillbaka (2009/NO WAY) 7" 4,- €

HARDCORE-PUNK. Sweden's NITAD offer on this platter 4 great new tracks of their awesome brand of Swedish meets US hardcore-punk. This is definitely their best stuff to date. Best songwriting, best recording, best art, just all around perfect. The songs are catchy but just so powerful and in-your-face, it's ridiculous. This isn't rehash hardcore-punk, that's why it's so hard to describe and their so underestimated, but do yourself a favor and pick it up, NITAD rules!

N.N. - pasivos/muertos (2009/LENGUA ARMADA) 7" 4,50 €

HARDCORE-PUNK. pasivos/muertos" is the 2nd 7" from this San Francisco band featuring members of LOS CRUDOS, LIMP WRIST and LODO Y ASFALTO. N.N. delivers 4 tracks of hardcore-punk with melody and fury while maintaining a political, personal message with loads of bite. A Spanish-language release and another to add to the growing list of U.S.-based Latino hardcore-punk.

NO FRIENDS - s/t (2009/ NO IDEA) LPcol 11,- € / CD 11,50 €

HARDCORE. So this is what happens when you lock Tony (MUNICIPAL WASTE) and Sam, Richard, and Alex (NEW MEXICAN DISASTER SQUAD) in a cement mixer. NO FRIENDS seethes and boils with the same unbridled fury that defined mid '80s hardcore while also drawing strongly on the melodic elements pioneered by DAG NASTY and DESCENDENTS. Cynical, misanthropic and critical, this record exists in the grey area between a punch to the throat and a desperate hug from an old friend. Vinyl version includes download code.

NOT SORRY - moving on (2009/LIFELINE) 7" 4,50 €

SXE-HARDCORE. NOT SORRY is a straight-edge band from Seattle. Influenced by the sound of the late '80s Revelation Records bands along with contemporaries from the late '90s, their purpose is to play stripped down, fast hardcore. Their lyrics not only make kids want to sing along but to think about the world around them and how they choose to treat others; human and animal alike. 7" includes digital download.

ONE CHOICE - forever war (2009/SEVENTH DAGGER) LP 11,50 € / CD 11,50 €

SXE-HARDCORE. Featuring the vocalist of former Southern California band COLLISION as well as other all-stars from the area, ONE CHOICE continue to fly the flag for the straight-edge, offering up a full-length's worth of fast, pissed off hardcore in the vein of early KILLING TIME, JUDGE and some mid'90 STRIFE hints. This album featuring guest appearances by Scott and Karl of EARTH CRISIS, Greg Bennick of TRIAL, Mike Hartsfield of OUTSPOKEN, Andrew Klein of STRIFE and Toby Morse of H2O.

OTESANEK - s/t (2004/ELECTRIC HUMAN PROJECT) CD 5,- €

DOOM/SLUDGE. Reduced price! This is the debut of OTESANEK. The band that will decay all senses until nothing is left of you but a pile of bones. These Philadelphians baptize the world with 2 tracks of gluttonous, overruling doom played slower than the second coming of Jesus Christ. Scattered guitar chords are struck with the force of colliding planets, all while the drums are being beaten rather than played. The dual vocals ring in like the shouts of tortured souls, bellowing from the darkest places anyone could imagine. If you hate EARTH, BORIS, KHANATE, and SUNN O))), then you will despise OTESANEK. Just 2 tracks – 30min..

OTOPHOBIA - malignant (2002/DEEP SIX) CD 5,- €

HARDCORE. Reduced price! Make way for your thrashcore heroes. Philly's sons of sonic mayhem are a fearsome foursome who deliver an aural anvil to the cranium with twenty blistering, high-speed anthems. After leveling every club, squat, and basement in America over the course of multiple tours, these ass-kickers have established a massive cult following. Previous 7" releases and compilation appearances have laid additional groundwork for this ultimate hardcore epic.

OUTBREAK - s/t (2009/THINK FAST) LPcol 10,- € / CD 11,- €

HARDCORE. OUTBREAK has opted to self-release this album through vocalist Ryan O'Connor's ever-growing Think Fast Records. Adding to the dimension is new guitarist Billy Bean (NO TRIGGER) who also shares vocal duties. OUTBREAK's self-titled debut is a direct statement. A testament to the fact that the band is still going strong. Crafted to silence anyone who questioned the band's future. Vinyl version includes digital download.

PAINTBOX - trip, trance & travelling (2009/PRANK) DoLP 17,50 €

HARDCORE. "trip, trance & travelling" is the 3rd full-length from Tokyo's PAINTBOX. Almost 10 years in the making and finally available on vinyl. Combining the ferocity of Japanese hardcore with influences from across the music spectrum-classic rock, psychedelia and more- this DoLP is an almost 70min. journey through a myriad of emotions and soundscapes that stretches the concept of a hardcore album to its limit in a way only Japanese legends PAINTBOX could. Comes in a heavy gatefold weight tip-on Stoughton sleeve with fold-out lyric sheet with English lyric translations.

PATHETIC HUMAN / SUFFER - split (2010/NO PATIENCE) 7" 4,50 €

HARDCORE. Split 7" from these 2 Australian hardcore powerhouses. PATHETIC HUMAN play psychedelic hardcore with noise influences - ala NO COMMENT with some more drugged-out parts that remind of early DIE KREUZEN. SUFFER are more straightforward hardcore of the blast and lurch variety, but well above average for the style. This is relentless hardcore with a definite downer vibe.

PEACE OR ANNIHILATION - skull fucking armageddon (2010/SHOGUN) 7" 4,- €

CRUST-HARDCORE. Dirty and noisy action from Indonesia with already a few CDs and tapes out. This one is once more a total raw d-beat assault with high octane Japanese/Swedish influences. Limited to 500 copies.

POISON THE WELL - the tropic rot (2010/SUBURBAN HOME) DoLPcol 20,- €

POST-HARDCORE. With their 5th studio album, "the tropic rot", POISON THE WELL reach the apex of the idea behind their name, rolling out a wide-angle take on heavy music that's so fully realized in its boundary-pushing, it makes it impossible to imagine the genre in any other way. Recorded in California with legendary producer Steve Evetts (Every Time I Die, Dillinger Escape Plan, The Cure), the album finds POISON THE WELL working with non-traditional instrumentation, cinematic influences and bigger-than-ever guitar and vocal melodies. With a solid lineup locked and relentless touring planned for "the tropic rot's" wake, POISON THE WELL are ready to keep moving forward in other ways as well. Colored vinyl comes with a gatefold cover and 1 additional track.

POLAR BEAR CLUB - chasing hamburg (2009/BRIDGE NINE) LPcol 11,- € / CD 11,- €

MELODIC/POST-HARDCORE. POLAR BEAR CLUB is one of the best new band of 2009. The only other bands that come to mind who have received such intense praise and excitement after only one album are AGAINST ME and THE GASLIGHT ANTHEM, but POLAR BEAR CLUB is a totally different deal. "chasing hamburg", is a powerful display of an incredible band that is bound by no genre such as rock or post-hardcore or punk, and, at the end of the day, their unique sound can only be described as "for fans of POLAR BEAR CLUB". Colored vinyl version includes digital MP3 download.

PORTRAITS OF PAST - cypress dust witch (2009/EXCURSIONS INTO ABYSS) LP 10,50 € / MCD 7,- €

POST-HARDCORE. PORTRAITS OF PAST formed around 1994 in the San Francisco and parted ways at the end of 1995. During their short-lived career, the band released a couple notable releases. In 2009, PORTRAITS OF PAST resurfaced and performed a couple shows. The band also recorded 4 new songs resulting in "cypress dust witch".

PROFIT AND MURDER - mother nature is afterbirth (2009/RISING RIOT) LP 9,- €

CRUST-HARDCORE. PROFIT AND MURDER released a nice 7" in the past. This is the 2nd output of the old crustys with members of WORLD CHAOS and HELLHAAK from Bremen. The 7" was real good and this LP is the tangible continuation of it. You'll get 10 typical boisterous and aggressive d-beat crust-titles in a great noisy and raw sound. Lyrics are fierce, political and personal, just how it has to be for a proper disbeat-record.

RAMMING SPEED - brainwreck (2009/BRUTAL PANDA) LP 10,50 €

THRASH-METAL/HARDCORE. Boston's RAMMING SPEED has it all figured out. Right in the face of what many have labeled as a thrash revival, these 5 dudes compacted a few decades of metal, grindcore, and hardcore influences into a half hour of highly energetic and entertaining classic thrash worship. On "brainwreck", RAMMING SPEED bring 13 tracks of crazed thrash along the lines of MUNICIPAL WASTE, paying homage to bands like NUCLEAR ASSAULT, ANTHRAX, EXEL and EXODUS. Vinyl is limited to just 500 copies!

REAL UGLY - live suffer and struggle (2009/AGROMOSH) 7" 4,- €

HARDCORE. This is some two-man, grind-influenced hardcore with sick ass riffs and blasts, and most importantly, high pitched vocals that are actually listenable. These dudes are down with early CARCASS and other Earache releases, and it shows in the riffs. Seriously though, this guy has the most awesome guitar sound ever!

REFUSED - The shape of punk to come (2009/BURNING HEART) LP 15,- €

POST-HARDCORE. Back in press again. On "the shape of punk to come", complex rhythms, hardcore rage, political activism and a dose of experimental sonic atmospherics, all smashed together to create a seamless ball of energy. Perhaps this explains why this aptly-titled record is often cited as the most influential record ever to arise from the hardcore genre, one that has spawned a whole new generation of like-minded, experimental politico post-hardcore bands.

REGULATIONS - to be me (2009/P. TRASH/DERANGED) LP 11,50 € / CD 11,- €

HARDCORE-PUNK. "to be me" by Swedish überband REGULATIONS deserve 12 new sharp fusillades that make this silly hardcore-punk heart inside of your beaten body jump with joy and pounding pleasure. When it comes to timeless and catchy early '80s US hardcore sound in these fast and modern times of ours, the REGULATIONS take the biggest part of the cake. Once more they managed to step back to the classic hardcore of the ADOLESCENTS, the CIRCLE JERKS or BLACK FLACK and stir it up with ingenuity, inspiration and passion in melododic mid-tempo songs. This record sure will keep you warm and shaking your bones to these freezing days coming ahead.

RELICS - we owe ourselves this (2009/CLEAN PLATE) LP 12,- €

HARDCORE. This extremely limited LP is already almost out-of-print. Those unfamiliar with this Western Massachusetts trio will discover a deafening assault of thundering bass, complex drumming, and intricate guitar work, all exploding in a dynamic fury of heaviness and speed. Not for the faint of heart. RELICS features members of VACCINE and WASTELAND. Limited edition of 300 copies; comes with an MP3 download coupon.

RELIGIOUS SS DISORDER - prey (2009/PUNKS BEFORE PROFITS) 7" 4,- €

HARDCORE-PUNK. R.S.S.D. delievber dark hardcore-punk with in-your-face political and personal lyrics. Tons of guitar leads and over the top vocals with tons of reverb that sound like a few singers coming at you at once. For fans of T.S.O.L. and BORN WITHOUT A FACE. This limited to 500 copies 7" comes with a fold poster style insert with lyrics pics and killer artwork.

REPROACH - s/t (2009/DEEP SIX) LP 10,- €

HARDCORE. Now available as us-import. Out of press since ages the REPROACH "s/t" LP got finally repressed. The original artwork has been re-interpreted by Nabbe, the songs are still as hard. Stripped down hardcore, fans of INFEST, LACK OF INTEREST and NEGATIVE APPROACH will appreciate REPROACH...REPROACHG is just straight forward hardcore played mean and fast. This is a classic Belgian hardcore LP. As bands come and go, REPROACH was and still is what it is.

RINGWORM - the promise (2009/A389) LPcol 12,50 €

HARDCORE. In 1993 RINGWORM released their 1st incarnation of "the promise" on the now defunct Incision Records. Often considered by many the finest full-length album of the Cleveland scene, "the promise" paved the way for hardcore as we know it today, soaring into a visceral darkness and metal heaviness that few dared before them. All of these tracks have been re-mastered, re-packaged and are sicker than ever! For fans of INTEGRITY, PULLING TEETH, LIVING HELL and even MOTÖRHEAD. Available again on colored vinyl with a gatefold cover.

RISE AND FALL - into oblivion (2010/DEATHWITH) LPcol 11,50 €

HARDCORE. RISE AND FALL is punk-metal made flesh! Defining it more specifically? Imagine the sound of a cinderblock going through your windshield. A combination of Clevo- and New York-style hardcore (RINGWORM, INTEGRITY, CRO-MAGS, LEEWAY) and their love for bands like BLACK SABBATH, ENTOMBED, MOTÖRHEAD and CELTIC FROST. "into oblivion" is most definitely one of the hardest, meanest and dirtiest hardcore albums ever to be released in Europe! Available after years again on colored vinyl with digital download card.

RORSCHACH - remain sedate/protestant (2010/GERN BLANDSTEN) DoLP 18,- € / DigiCD 11,50 €

HARDCORE. This repressing contains both classic records from this genre defining hardcore band. Both albums have been remixed and remastered. Members of RORSCHACH went on to RADIO TO SATURN, DIE 116, DEADGUY, KISS IT GOODBYE etc.. Vinyl version includes digital download, is limited to 1000 individually numbered and on 180gr. vinyl. The CD is an 8 panel digipak also limited to 1000 individually numbered copies.

ROT / LIFE IS A LIE - split (2009/RESCUED FROM LIFE) 7" 4,50 €

GRINDCORE. Long running Brazilian grindcore warriors ROT deliver 6 new tracks of their own brand of dirty raw grind including a LIFE IS A LIE cover. The LIFE IS A LIE side presents something a little bit different from their regular stuff, with 1 long, tortured, slow and heavy-as-fuck song with guest appearance from Brazilian ambient noise duo GENIVAS NEGRAS. There's also a cover for ROT's classic "destroy everything".

RUIDOSA INMUNDICIA - demo 2004 (2010/WAY BACK WHEN) 7" 4,- €

HARDCORE. After their amazing 7" and split LP their demo from 2004 is finally available again - on vinyl for the 1st time. This is fast and furious hardcore with brutal female vocals and spanish lyrics on top of that. Limited edition of 500 copies with hand-silkscreened covers .

SAVIOURS - accelerated living (2009/KEMADO) DoLP 19,- € / CD 12,50 €

DOOM-METAL/ROCK. SAVIOURS has made the necessary adjustments to deliver the goods with revitalized rage. New lead guitarist from WATCH THEM DIE pushes the band into furious, locked-in riffing, making that MOTÖRHEAD-meets-EXODUS-meets-"born again"-era BLACK SABBATH crossover record, the one you always dreamt of, a threatening reality. You'll get 8 songs deep and "accelerated living" never lets up, from the opening to an 8min. epic track - even the final cut, a seething, mid-tempo chokehold, busts out of the gates with unprecedented intensity.

SCHNAUZER / PUNCHING MOSES - split (2009/RESCUED FROM LIFE) 7" 4,50 €

GRINDCORE/HARDCORE. SCHNAUZER is totally brutal and raw grinding metal that will make you cringe! Noise blasted vocals and screams and noises over a barraging bruiser of metal and hardcore! Slick breakdowns and tight guitars that will have your head in a whirlwind. PUNCHING MOSES has been unlistenable by the Ohio state department. They pack it in with crucial metal ballads leading into hardcore blasts that totally border on the edge of punk-rock! Catchy and raw screams and snotty vices that will have you wondering why this isn't on the top in Ohio?

SEEIN RED - s/t (2010/WAY BACK WHEN) 7" 4,- €

HARDCORE. This 7" by these dutch hardcore veterans celebrate their 20th anniversary. They recorded 8 coverversions by other dutch bands that inspired and influenced them over all those years. One-time pressing of just 500 copies ever, buy now or cry later!

SETUP / SCHEMATIC OF A WAKING LIFE - split (2004/ELECTRIC HUMAN PROJECT) LP 5,- €

POST-HARDCORE. Reduced price! Richmond's the SETUP blast through 13min. of their hardest offerings to date. Combining elements of hardcore, punk-rock, and straight up metal, these southern boys detonate chunky guitar riffs with collapsing vocals. The results? An overly aggressive and sadistic composition for fans of everything from CONVERGE. SCHEMATIC OF A WAKING LIFE lay down 4 tracks of post-hardcore perfection. Songs suggestive of a DC sound from the '90s brewed with the updated offerings of HOT CROSS and OFF MINOR. These new englanders manage to be melodic and cathcy without loosing their frantic edge.

SHADOW OF THE TORTURER - marchin into chaos (2009/BLIND DATE) LP 11,50 €

DOOM. SHADOW OF THE TORTURER celebrate ultra doom on their "marchin into chaos" fuzll-length. You'll get 5 songs of very slow, epic and thick music with freighting dual vocals. This album absolutely thrills and pushes you on the next rackt o crush your mangy head. SHADOW OF THE TORTURER is a sideproject with members of ALDEBARAN, YOB, H.C. MINDS. Get your total mayhem in 33min..

SKELETONWITCH - breathing the fire (2009/PROSTETIC) LP 16,- €

THRASH-METAL. Athens's SKELETONWITCH introduced themselves to the world with "beyond the permafrost", a trip through the band's interpretation of classic metal mixed with thrash and death, and do not stray from that formula on "breathing the fire". This time around, they are a more experienced, refined band.

SLANG - the immortal sin (2009/PAIN OF MIND) LP 10,- €

HARDCORE. After 20 years in the game, Japan's SLANG are back with their 4th full-length, bringing 10 tracks of d-beat mayhem with metallic influences, bringing to mind bands like early DISCHARGE or their friends from NIGHTMARE and DISCLOSE. Hard vocals, fast beats and breakdowns with typical classic japanese old-style hardcore solos tossed in. SLANG fuckin' rips through your speakers like they always do with fierce d-beat andrawhardcore onslaught! This european pressing is limited to 500 copies!

SLAVE SCENE - fuck off (2009/DERANGED) 7"col 4,- €

HARDCORE. Here's the next hype. Former CULT RITUAL members offers up one hell of an introduction with 2 noisy hardcore tracks. Reminds of a way noisy FLIPPER meets BORN AGAINST. This is for fans of CULT RITUAL, DRUNK DRIVER, TOTAL ABUSE and even PISSED JEANS. This 1st press on blue vinyl.

SLAYER - world painted blood (2009/SONY) LP 18,50 €

THRASH-METAL. SLAYER is the premier thrash-metal band on the planet. Since 1983 the band has defined a genre and thrived where many have come and gone. Consistently releasing acclaimed albums and delivering brutal live shows, SLAYER is a revered and respected fixture in the metal landscape now and forever. "world painted blood" is the most vital and exciting metal release in recent memory. There is nothing backward-looking about "world painted blood" it's the sound of a band effortlessly earning their relevance in 2010. Comes with gatefold sleeve!

SLED - s/t (2010/LUNCHBOX) LP 10,50 €

HARDCORE. Built from the remnants of South Carolina hardcore legends ASSFACTOR 4, along with UNHERD and TONKA, SLED is the hardcore and metal monster caged over a decade of musical inactivity, fueled by beer and conviction to make itself known once more. Guitarist and drummer (both ex-ASSFACTOR 4) enlisted bassist Curly from local death-metal band NECROIDE and the beast was born. And like a thinking man might conclude, the beast on rampage for these 9 cuts is a snarling, ravenous and frantic one. Comes with MP3 download card.

SLIMY CUNT & THE FISTFUCKS - bastards (2010/PATAC) 7"col 4,50 €

HARDCORE-PUNK. Filthy hardcore-punk from Boston featuring members of FOR THE WORSE, NOTHING BUT ENEMIES etc.. Recommended to fans of: FANG, MENTORS, NIHILISTICS, DEAD BOYS. This is 4 tracks of killer mid-tempo KBD-style hardcore-punk. Comes on colored vinyl and is strictly limited to 500 copies.

SMIFFING GLUE / PRESS GANG - split (2009/SEARCH FOR FAME) 7" 4,- €

HARDCORE-PUNK. This is the brandnew split 7" by two of German finest bands. SNIFFING GLUE deliver once more 3 perfect '80s influenced hardcore-punk tracks in the vein of their previous releases. PRESS GANG throw in 2 fine KBD-styled punk-smasher. Yet another highyl acclaimed Search For Fame release. If you dig both previous releases you'll love this too. Hurry up; limited as usual!

SOCIAL CIRCKLE - City Shock (2009/HARDWARE/NO WAY) LP 10,- €

HARDCORE-PUNK. Finally, more than just a few songs for our enjoyment. If you've heard their previous 7"s and compilation tracks, then you know they are an all around solid hardcore-punk band. As for the tunes present here, they've combined melody with speed on all the right levels. You can hear late '70s punk-rock from all around the globe as well as intense early '80s hardcore in their sound. It's another winner from SOCIAL CIRCKLE, and you won't be let down.

SPRAY PAINT THE WALLS - the story of black flag(2009/OMNIBUS PRESS) BOOK 16,50 €

HARDCORE-PUNK. "spray paint the walls" tells BLACK FLAG's story from the inside, drawing on exclusive interviews with the group's members, their contemporaries and the bands they inspired. It's the story of Henry Rollins and his journey from fan to iconic frontman. And it's the story of Greg Ginn, who turned his electronics company into one of the world's most influential independent record labels while leading BLACK FLAG from punk's three-chord frenzy into progressive and free-jazz.

STATE, THE - nihil ex nihilo (2009/PUNKS BEFORE PROFITS) 7" 4,- €

HARDCORE. Brand new 7" from the classic Michigan band THE STATE. This is the most raw in-your-face hardcore record they have done since their 1st recording back in the days. "nihil ex nihilo" deliver 5 songs of pure anger and hate for society and the world we live in. All these songs stand on their own and the guitar sound takes a more noisy sound like you may have heard in the early days. One of the best bands of today and yesterday. Limited edition of just 500 copies. STATE, THE - nihil ex nihilo (2009/PUNKS BEFORE PROFITS) 7" 4,- €

STELLARDRIVE / SCOLD FOR WANDERING - split (2009/EMERGENCE) LP 9,50 €

POST-HARDCORE/SCREAMO-HARDCORE. STELLARDRIVE (ex-GANTZ) plays some nice and intense post-rock with a hint of hardcore in the vein of nowadays CULT OF LUNA, MOGWAI, ISIS etc.. Dark and stirring but still soaring, concise and cheery. On the flipside SCOLD FOR WANDERING plays traditional and typical French screamo-hardcore with some post-rock hints, and epic influences in the vein of DAITRO, MHAÏ EDRISH. Melodic but still heavy.

STRAIGHT EDGE KEGGER - hurt (2009/ROTTEN TO THE CORE) LP 10,- €

HARDCORE. This is Schwarzenegger era hardcore. After tons of split releases this female fronted thrash attack from the dirty streets of Fresno have finally recorded their 2nd full-length. What you get on this unholy piece of vinyl are 11 new tracks of in-your-face hardcore - don't give a shit thrash. If you like short, fast and loud then this is right up your alley. Get your hands on this limited 1st press.

STRAIGHT NO CHASER - s/t (2010/ALLERGIC TO FUN) 7" 4,- €

SCREAMO-HARDCORE. Rochester's STRAIGHT NO CHASER continue the bombastic assault with this 7" with a more lo-fi approach than on their previous longplayer. Highly recommended for fans of ORCHID, HONEYWELL, and really fast drumstick counts. Limited to 300 copies.

STRAIGHT TO HELL - 2002-2004 discography (2004/GLOOM) CD 5,- €

HARDCORE. Reduced price! STRAIGHT TO HELL is the dirty American bastard child of Swedish and Japanese hardcore. Ex-members don't need to be mentioned, because their music stands on its own. The music is a pummeling assault of tight drumming, awesome guitar leads, overpowering bass with vocals that are pissed off screams and are convincingly angry! Extremely pissed off, brutal hardcore. This 24 song CD is highly recommended for fans of DEATH SIDE and TOTALITÄR.

STRIKE ANYWHERE - iron front (2009/BRIDGE NINE) LPcol 11,- € / CD 12,- €

MELODIC-HARDCORE. One of the most influential melodic-hardcore bands of our time, STRIKE ANYWHERE, is set to release their Bridge Nine debut, "iron front". STRIKE ANYWHERE's latest effort is 13 songs of their own brand of fast and melodic-hardcore. While slightly heavier and noisier than their previous releases, "iron front" features accessible songs that address global and personal issues like human rights, war, politics and police brutality.

SUIS LA LUNE / OSCEOLA - split (2009/PROTAGONIST) 7" 4,50 €

POST-HARDCORE. Two new raging songs from OSCEOLA and one new epic event from SUIS LA LUNE here on this split 7". The idea for the record came about when the bands toured together and now it has finally become a reality! OSCEOLA play frantic, chaotic hardcore and SUIS LA LUNE continue their powerful and emotional output.

SWITCHBLADE - s/t (2007/RIPTIDE) LP 15,- €

DRONE/NOISE-ROCK. We got some last copies from the label. This is their 4th record and their style changed again. The 43min. album consists of 2 long tracks and sees the band more dynamic than ever before. Instead of a constant wall of sound and riffing, every riff and every tone get a lot of space and time to "breathe". To add further bleakness, beauty and depth to the album there's guestvocals by "E" of Swedish black-metal band WATAIN and once again, guestvocals and guitar by Mattias Friberg of LOGH. The tempo of the songs has slowed down for each release and the vocals have taken a more subtle place in the music and more instrumental passages have been brought forward to create a very dark and almost instrumental soundtrack to the apocalypse.

TEAMKILLER - s/t (2010/COBRA) 10" 9,- € / MCD 7,- €

HARDCORE. To shorten the wait until the next full-length album comes out TEAMKILLER decided to release this same titled release. You'll get 5 exclusive songs of early '90s NYC hardcore inspired bands like LEEWAY, CRUMBSUCKERS, CRO-MAGS and MERAUDER with their own individual style and performance on this fine platter that makes you impatiently waiting for more. We got some of the limited colored pre-order items.

THRASHINGTON D.C. / PATRONS, THE - split (2009/EMERGENCE) 7" 4,- €

HARDCORE/GARAGE-PUNK. Both french bands contribute 2 new smasher to this split. THRASHINGTON D.C. on the a-side are still into fast and thrashy hardcore in the vein of end' 90s bandana-thrash stuff from 625 Records. THE PATRONS on the flipside deserve some kind of gnarly punk-ruck with a nice taste of garage-rock.

THOU / LEECH - split (2010/VENDETTA) LP 11,50 €

DOOM/SLUDGE-METAL/BLACK-METAL The sludge monsters THOU continue to crank out high quality releases spitting pure venom. Expect once more a heavy and brutal guitar assault from deep down below accompanied by a sick and frustrated vocalist, setting senseless destruction against everything into music. LEECH, play fast and raw, yet melancholic,despaired black-metal in the vein of WEAKLING. Spreaging an atmosphere of hopelessness, haunted by self-hate and nihilism, this might be the perfect soundtrack for suicide. This i a split record with 2 bands exploring the depths of human negativity, each in a different and unique manner. The record comes with a discobag and a poster.

THOU / MOHORAM ATTA - split (2009/HALO OF FLIES) LP 11,50 €

DOOM/SLUDGE-METAL/HARDCORE. This split contains 4 songs from Louisiana's doom/sludge outfit THOU, including their MINOR THREAT cover "screamin' at a wall". If you haven't heard their cover of this song, it rules. More crushing tuneage from the very prolific band. The other side of the record brings us California's MOHORAM ATTA. They deserve a great mix between fast, thrashy pissed off hardcore and sludging riffage. They sounds like a mixture of HIS HERO IS GONE, CURSED and a jint black-metal. Jam this record - reverse board covers, printed inner sleeve.

THOUGHTS PAINT THE SKY - hier spielt die musik (2010/APE MUST NOT KILL APE) LP 10,50 €

POST-HARDCORE. THOUGHTS PAINT THE SKY are an amazing German band, which play a modern screamo and post-hardcore sound - or whatever you wanna call them; with acoustic guitars, which makes them a unique band, with a different great sound. Moody and emotive and with a very crisp sound.

TIME FOR CHANGE - bye bye blackbird (2010/GLORY KID) 7" 5,- €

SXE-HARDCORE. This posthumous 7" release from Southern California's own TIME FOR CHANGE sends the band off into the sunset with 4 tracks of fast, yet heavy, '90s-inspired hardcore in the vein of TRIAL; STRIFE, CHOKEOLD and UNDERTOW.

TITAN - colossus (2009/REACT WITH PROTEST) LP 10,50 €

PROGRESSIVE-HARDCORE. Toronto, Ontario's aptly named TITAN puts the listener in a stranglehold from the 1st seething instance of feedback and doesn't relent until the very last jack-hammer of the bass drum has finished. TITAN are a blitzkrieg of vicious guitar accented by a commanding rhythm section and laced throughout with the ferocity of the lead vocalist. Quoting influences such as the early material of doom pioneers NEUROSIS, Canadian hardcore legends URANUS and metal/hardcore masters CONVERGE, TITAN has managed to create something powerful, extreme and ultimately unique. The allure of TITAN's immense and brutal sound is once more present in their newest full-length called "colossus" - their best recorded stuff so far! Housed in an eye-catching gatefold cover!

TOMBS / PLANKS - split (2009/PRÜGELPRINZ) LP 11,50 €

HARDCORE/DOOM-METAL. TOMBS delivers 3 sombre tracks of dark, black metal-influenced hardcore. TOMBS capture an essence of something awesome and raw. Their experimental style of doom-metal borrows from both black-metal and hardcore, rocking brutally hard while appearing celestial and airy. April and Aaron from BLACK HORSE contribute guest vocals and additional electronics. Germany's PLANKS serve up 3 heavy-duty tracks of down-tuned heaviness. While short and sweet, PLANKS' songs are epic and immense. Think HIS HERO IS GONE meets HIGH ON FIRE crossed with European bands like KNUT or BREACH. Limited edition comes with a hand-screened cover.

TORCH RUNNER - locust swarm (2010/COMMUNITAS) 10" 11,50 €

PROGRESSIVE-HARDCORE. On their sophomore release, North Carolina's TORCH RUNNER increase the chaos, unleashing relentless metallic hardcore that alternates between blast beats and sludgy breaks, bringing to mind elements of TRAP THEM, ED GEIN, KISS IT GOODBYE, and GRAF ORLOCK.

TRAKTOR - lights (2009/SUPERFLUOUS) LP 10,50 €

POST-HARDCORE. TRAKTOR from Sweden, which are not only highly considered in circles of connoisseurs because of their extraordinary live qualities, perfect their grim chaos-core on their first full-length, entitled "lights". The typical TRAKTOR sound from the early days with indigestive breaks and dissonant guitar riffs in the vein of famous San Diego bands like DRIVE LIKE JEHU or SWING KIDS is getting enobled with dark and calm passages. Although the album was mastered in the much sought-after Tonteknik-Studio in Umeå, the regulary comparisons to REFUSED, early JR. EWIG are less present, then genre bulks like LACK or BREACH. "lights" is an album designed for a cheerless winter, post-hardcore between aggression and depression.

TRASH TALK - east of eden/son of a bitch (2010/HOLY ROAR) 7"col 6,- €

HARDCORE. This 2nd pressing of "east of eden" continues TRASH TALK's legacy of fast, dangerous hardcore that features guest vocals from none other than Keith Morris of BLACK FLAG and CIRCLE JERKS.

U.X. VILEHEADS - 1st (2009/DERANGED) 7" 4,- €

HARDCORE. This is the debut 7" by ex-members of DEAMON SYSTEM-13, REGULATIONS, VICIOUS and other great Swedish hardcore bands. It will come as no surprise to those familiar with the aforementioned bands that U.X. VILEHEADS play fast US influenced hardcore with a specific attention being paid to early Dischord titles.

v/a A TRIBUTE TO NASUM (2009/POWER IT UP) DoLPcol 17,50 €

GRINDCORE. NASUM played a mixture of grindcore and death-metal. More than 2 years of work, to get all the tracks from 53 bands from all over the world together. Power It Up is proud to release these awesome release. NASUM was on the front of modern grindcore and one of the most well known band of that genre. On this DoLP you'll find more than 50 bands who give there respect to NASUM. To many to mention...AFGRUND, BOMBSTRIKE, COLDWORKER, CYNNESS, EMBALMING THEATRE, KEITZER, LENG T'CHE, MAGRUDERGRIND, MISERY INDEX, ROTTEN SOUND, SAYYADINA, TOTAL FUCKING DESTRUCTION, JAPANISCHE KAMPFHÖRSPIELE etc..

v/a CLONE - vol. 2 (2009/BLIND DATE) LP 13,- €

SLUDGE/DOOM. Part 2 of the outstanding sludge and doom compilation from Blind Date Records with a total playtime of 43min.. All the bands on this well compiled sampler are covering one of their own faves. Line-up for volume 2: MOLOCH (RORSCHACH), ON PAIN OF DEATH (SEPULTURA), GOLDEN GORILLA (UNBROKEN), AGUIRRE (HIS HERO IS GONE, LOSS (GOATLORD), THOU (BORN AGAINST), SHADOW OF THE TORTURER (PAGAN ALTAR), HEY COLOSSUS (SUICIDA TENDENCIES). All volumes come in a die-cut stamped, embossed and printed coversleeve, plus a 12 paged booklet, plus insert with the main artwork. A must have for any sludge and doom fan!

v/a DEADLY SINS (2001/HATER OF GOD) 4x7" Box 9,- €

HARDCORE. Reduced price! Damn, this thing looks amazing. Beautifully made with a lot of nice touches. The box set opens up to a quality booklet with individual pockets for each of the 4x7", and the booklet comes with art, text, and lyrics. KILL THE MAN WHO QUESTIONS, RUINATION, THE BLACK HAND, DAMAD, CATHARSIS, MK-ULTRA and UNRUH make the noise. Just one word - killer!

v/a NARDCORE - 25 year anniversary edition (2010/MYSTIC) LPcol+CD 13,50 €

HARDCORE-PUNK. This is the 25 year anniversary edition of the classic "nardcore" compilation from Mystic Records on colored vinyl featuring a bonus CD of the DR. KNOW "burn" 7", FALSE CONFESSION "left to burn" 7", RAT PACK "ice cream acid and cigarettes" 7", R.K.L. "it's a beautiful feeling" 7" and SCARED STRAIGHT "born to be wild" 7". The LP will feature a couple more bands like ILL REPUTE, AGRESSION, STALAG 13, A.F.U., ROTTERS and HABEAS CORPUS. This is a real skate-hardcore-punk classic!

v/a SHUT THE FUCK UP - vol.2 (2009/P.I.G.) 7" 4,-

HARDCORE/PUNK. Once again - pt.2 consists 10 bands; include THE MISFITS, D.O.A., DEHUMANIZERS, POTBELLY, DEATHLIST 5, DEAD UNCLE STREAMER, THE MASCARA SNAKE, ANTISEPTIC, POZZY MOUTH SOCIETY and THE SKEXIES.

v/a TOMORROW WILL BE WORSE - vol.3 (2002/SOUND POLLUTION) 3x7"col 7,- €

HARDCORE. No hype, "tomorrow will be worse vol.3" kicks a ton of fucking ass! Pairing up 6 powerhouse bands, doing 22 songs on 3 split 7"s. Three bands from the states: THE FARTZ, FLAG OF DEMOCRACY, and BRODY'S MILITIA, and 3 bands from Japan: IDOL PUNCH, VIVISICK, and STRUCK. These are all bands that rock like motherfuckers on their own, and Sound Pollution combines them together for a full-on energetic hardcore onslaught - an orgy of thrash.

v/a TOMORROW WILL BE WORSE - vol.4 (2005/SOUND POLLUTION) 3x7"col 7,- €

HARDCORE. "tomorrow will be worse vol.4" delivers another onslaught of high energy hardcore thrash from the U.S. and Japan. Six bands, 28 songs, on 3 split 7"s or CD. Powerhouses VOETSEK, NO VALUE, THE SPROUTS, RUNNAMUCKS, THREATENER, and FASTS do the damage. Top notch from start to finish. Cover art by Ray from the HARD-ONS!

v/a WHERE THE WILD THINGS ARE (2007/NOISEVILLE) LPcol 14,50 €

HARDCORE. The classic NYC hardcore compilation is back in press. Besides the legendary Revelation Records compilation, "the way it is", this is considered to be "the" classic New York hardcore compilation of the late '80s. The band lineup speaks for itself: GORILLA BISCUITS, SHEER TERROR, LIFE'S BLOOD, BREAKDOWN, OUTBURST, RAW DEAL; MAXIMUM PENALTY, N.B.S.H. and UPPERCUT, and it's almost all unavailable elsewhere. Reissued and remastered after all this time (originally released in 1989) on 140gr blue vinyl in a gatefold sleeve.

VACANT COFFIN - sewer skullpture (2009/TORTURE GARDEN) LPcol 11,- €

GRIND/DEATH-METAL. VACANT COFFIN plays forensic Finnish old-styled grind with death-metal influences - that goes down thick and toxic like every band on the classic "grindcrusher" compilation from back in the days. Mixed in a blender with GRAVE and DISMEMBER added for protein! Members of PHLEGETHON, HOODED MENACE and ACID WITCH. Limited to 500 copies on color vinyl!

VACANT STATE - internal conflict (2009/DERANGED) 7" 4,- €

HARDCORE. "internal conflict" is the 2nd 7" by these canadian hardcore mongers. You'll get 5 songs of early '80s influenced hardcore. With the a-side giving a nod to the Boston Crew - SSD, NEGATIVE FX, LAST RIGHTS, while the b-side coming closer to the IMPACT UNIT.

VARUKERS, THE - killing myself to live (2009/PEACEVILLE) LP 13,50 € / CD 13,- €

HARDCORE. This year is Varukers 30th anniversary and these guys show no sign of slowing down not a chance this 8 track release is a testament to that. 2009 release from the veteran Punk band, who are celebrating their 30th Anniversary. THE VARUKERS started in 1979 and since day one hit the streets running ,never satisfied with their lot their constant hard touring, hard drinking and hard hitting music has kept them at the top of their game. This release kicks in with a no compromise dig that no matter how much you give some bastard still wants their pound of flesh! These guys give more than enough.

WAY DOWN - ghost please die (2009/I FOR US) 7" 4,50 €

Rising from the ashes of their previous band POWER RANGERS OF HARDCORE, WAY DOWN now take it seriously with influences from VERSE, HAVE HEART and MODERN LIFE IS WAR. This 1st official recording from these new Germans contains 4 songs plus an intro. Digital download with one bonus track included!

WARCRY - 10 tracks noise (2009/BLACK WATER) LP 11,50 €

HARDCORE. This is the vinyl edition of the previous demo release. You'll get 10 modern DISCHARGE and MEANTIME influenced d-beat hardcore tracks played scandinavian style. WARCRY features members of TRAGEDY, HELLSHOCK, ESTRANGED etc.. This is a one-time-pressing of 1000 copies.

WASTED TIME - futility (2009/GRAVE MISTAKE) LP 11,- €

HARDCORE. New record from VA's own WASTED TIME! The LP version contains blistering tracks of violent raging fast and furious early '80s influenced hardcore, quite reminiscent of early POISON IDEA with a hint of boston hardcore influence ala NEGATIVE FX or SSD. "futility" also finds the band drawing from additional influences, resulting in a more massive and ferocious sound than their previous releases. You know exactly what to expect...a nonstop fast and ugly hardcore mayhem. This is the US-pressing!

WHITE SHIT - sculpted beef (2009/PPM) MLP 11,50 €

HARDCORE-PUNK. WHITE SHIT is mathematically calculated hardcore murder masterminded by guitarist Andy (MONORCHILD, SKULL CONTROL, WRANGLER BRUTES), with Jared Warren (KARP, BIG BUSINESS, MELVINS) on vocals and Cody Willis (MURDER CITY DEVILS, BIG BUSINESS, MELVINS) on drums. This 9 song MLP is an absolute hardcore crossover faster than sludge piece of work. WHITE SHIT don't want you too not think, they have a keen sense of design and politics that may seem shocking at first, but with a name like WHITE SHIT, you get what you pay for.

WHITE SHIT - white shi'ite (2009/WANTAGE USA) 10" 11,- €

HARDCORE-PUNK. Members of WRANGLER BRUTES, KARP, BIG BUSINESS, MELVINS and the MONORCHID collided in a shroud of distorted guitars creating a hardcore-punk throwback to BLACK FLAG, FLIPPER and early MEAT PUPPETS, made up of 2 originals and a G.I.S.M. cover.

WOLF WHISTLE - demo two & live wers set (2009/TRIPLE-B) 7"col 4,50 €

HARDCORE. This 7" compiles the 4 tracks from WOLF WHISTLES's winter 2009 demo and a brief live set. WOLF WHISTLE is fronted by Pat Flynn of HAVE HEART and features musicians from bands like xFILESx and BREATHING FIRE, playing fast, power-violence influenced hardcore. 7" includes free digital download card.

WOLVES IN THE THRONE ROOM - live at roadburn (2009/BURNING WORLD) LP+DVD 20,50 €

BLACK-METAL. When WOLVES IN THE THRONE ROOM were invited to play the Roadburn festival 2008 nobody expected that they would be one of the main surprises. From the 1st note till the last the Green Room was packed and in full anticipation of the ferocious mix of ambient sounds and aggressive black-metal that the four piece brought to the stage. This release captures a band at their peak in audio and video (the DVD is included on the album). Both audio and video were remixed and remastered for this release.

WORN IN RED - in the offing (2009/NO IDEA) LPcol 11,- € / CD 11,50 €

POST-HARDCORE. WORN IN RED hail from the long-standing promised land of thick, blistering hardcore; Virginia. They share hometowns in both Richmond and Charlottesville, drinking deep from a rich history of since-fallen bands like HOOVER, FOURHUNDRED YEARS and FRODUS etc., while also paying tribute to contemporary titans GLASS AND ASHES. Vinyl version includes download code.

BERNAYS PROPAGANDA - happiness machines (2009/PRÜGELPRINZ) LP 9,50 €

POST-PUNK. This Macedonian band could be shortly described as danceable post-punk band, with charming and attractive female vocals. Influenced by the sounds of bands like GANG OF FOUR, FUGAZI, SLITS, and even GOSSIP. Their perfectly produced 10 songs on this LP have everything you can expect from such a record: scratchy funky guitars, thick grooving bass-lines, enthusiastic vocals, and all that in an energetically rocking way. But what this band puts apart from many post-punk revivalists and imitators, is having an attitude and socio-political ideas as well, which is reflected in their lyrics (sung in macedonian, but english translations on lyricsheet), as well as in the 16-page booklet featuring essays about violence in human society written by singer Kristina.

BLACK HEART PROCESSION, THE - six (2009/TEMPORARY RESIDENCE) DoLP 17,- € / DigiCD 14,- €

POST-ROCK. When San Diego's legendary THREE MILE PILOT went on a sudden hiatus in early 1998, its members split into 2 bands. One became a beloved complex pop band (PINBACK), the other (THE BLACK HEART PROCESSION) has become one of underground music's darkest cult phenomenon. Over ten years and 5 albums, THE BLACK HEART PROCESSION has defined a truly unique sound that is unmistakable, instantly recognizable, and increasingly influential. More than just a return to numerical album titles, "six" is the 1st album to be written and recorded simultaneously. "six" is without a doubt the group's most emotionally resonant album since "three". The album paints a bleak yet strangely comforting portrait of heartbreak, self-destruction and religious allegory over some of their most inspired songs to date, drawing a clear line from here to soul-stirring visionaries such as NICK CAVE, LEONARD COHEN, JOHNNY CASH and TOM WAITS.

BLUENECK - the fallen host (2009/DENOVALI) Do10"col 21,50 €

POST-ROCK/INSTRUMENTAL. People who like to lose themselves in the place within will like our music, says BLUENECK singer Duncan, summing up the profound, epic nature of the band's work in a single sentence. BLUENECK write the soundtrack to the greatest movie you've never seen and never will see. Others are talking about being unique and writing dense songs - BLUENECK are creating their completely own sound far away from any post-rock, indie whatever clichés. This is the white vinyl version, limited to 300 pieces - comes with thick gatefold cover!

BORIS - at last - feedbacker (2009/CONSPIRACY) LP 16,- €

DRONE/NOISE-ROCK. A single 43min. composition, symphony (broken into 5 tracks for easier access) from Japan's drone druids that goes from ethereal to crushingly heavy and everything between. Stark in contrasts and attention to texture. BORIS is certainly not one of those spontaneous success stories. Though the thunderously heavy and melodic Japanese experimental rock outfit has only very recently been introduced to American ears - most notably via its groundbreaking 2006 release, "pink" - the trio has been steadily grazing its unique sonic turf for well over the past decade. This is the LP version of the CD released in 2005.

BORIS - japanese heavy rock hits v3 (2009/SOUTHERN LORD) 7" 6,- €

DRONE/NOISE-ROCK. For 15 years BORIS has led the charge as Japan's most exciting experimental-rock act, cranking out records including the "japanese heavy rock" 7" trilogy of which this is the vinyl chapter. "volume 3" features an a-side that is an exercise in beautiful simplicity, while the b-side is a slow, droning number.

CASPIAN - tertia (2009/THE MYLENE SHEATH) DoLPcol 19,50 €

POST-ROCK/INSTRUMENTAL. Since their inception in 2004, CASPIAN has brought an instrumental, atmospheric wall of sound comparable to ISIS, later NEUROSIS and EXPLOSIONS IN THE SKY, and have recently added a 3rd guitar player, putting another layer on their already thick sound. Available on colored vinyl.

CAVE IN - planets of old (2010/HYDRA HEAD) MLP 17,50 € / CD+DVD 14,- €

POST-HARDCORE. "planets of old" is the 1st release from CAVE IN since 2005's "perfect pitch black" and is 4 tracks keeping true to CAVE IN style, with spacey, yet heavy, songs in the vein of SUNNY DAY REAL ESTATE and FAILURE. In true Hydra Head fashion, this MLP comes with elaborate packaging with metallic copper ink and a full-color dust sleeve matching the cover. CD comes with a bonus DVD featuring an entire set recorded live at Great Scott 07/19/09.

CHUCK RAGAN - gold country (2009/TEN FOUR/SIDE ONE DUMMY) LP 14,50 € / CD 13,50 €

SINGER/SONGWRITER. CHUCK RAGAN's latest release may be coming out a few lifetimes after the gold rush of the mid-19th century, however there's a timeless quality to the album that embodies the hope and hard work that helped define that period in the American consciousness. Ragan knows a thing or two about paying his dues: since the early nineties he's co-fronted the legendary punk act HOT WATER MUSIC and over the past few years, he's released a string of well-received solo acoustic efforts in the spirit of fellow folk troubadours like Steve Earle and Pete Seeger. "gold country" is a striking collection of songs that show how much Ragan has progressed since his 2007 solo debut "feast or famine".

CHUCK RAGAN - live from rock island.. (2009/SIDE ONE DUMMY) 10" 10,50 €

SINGER/SONGWRITER. These 7 songs were recorded by CHUCK RAGAN with JON GAUNT and other friends in the summer of 2009 at The Horseshack studio in downtown Rock Island.

CINEMA EYE, THE - some nerve (2004/SOUND VIRUS) LP 5,- €

INDIE-ROCK. Reduced price! After two 7"s, THE CINEMA EYE finally complete their 1st full-length album. Keeping in the vein of their previous songs, THE CINEMA EYE continue with their new-wave attack that blends SLEATER KINNEY with the '80s sound of Berlin. Strong female vocals with melodies and choruses that make you want to sing along.

DO MAKE SAY THINK - other truths (2009/CONSTELLATION) LP+CD 17,50 € / CD 14,- €

POST-ROCK. The 6th full-length from DO MAKE SAY THINK defiantly features 4 long-form tracks, 3 of which clock in at over 10min., and all of which trace the inimitable musical arcs that have made this band justly celebrated for their unique sonic palette and vibrant distillation of compositional forms and influences into some of the past decade's most consistently rich and rewarding instrumental rock. 180gr. Vinyl version includes limited edition poster and CD copy of the album.

DRIVE LIKE JEHU - yank crime (2010/HEADHUNTER) LP 13,- €

POST-PUNK. Originally released in 1994 on Interscope Records, this influential classic has now being resurrected and brought back to the world (CD with 3 added bonus tracks from the out of print Merge 7"). For those not in the know, this group featured John Reis (PITCHFORK, ROCKET FROM THE CRYPT, HOT SNAKES) and Rick Froberg (HOT SNAKES, PITCHFORK) and is highly recommended for fans of the aforementioned groups.

EARLY DAY MINERS - the threatment (2009/SECRETLY CANADIAN) LP 15,50 €

POST-ROCK. "the treatment", their 6th album since their 2001 debut, EARLY DAY MINERS have continued the tradition of long, sweeping tracks that paint the air with meditative descriptions of life's many temperaments, with the addition of more germane social topics. But make no mistake: this is not an unpleasant trip down melancholy lane with dead trees. The transition therein is smooth and gentle, but still strongly emotive, akin to what the CURE's "disintegration" would have sounded like if Robert Smith had a more optimistic outlook.

EL BUZZARD - tranquilizante del elefante (2004/ELECTRIC HUMAN PROJECT) 10"col 4,50 €

NOISE-ROCK. Featuring former members of Californian legends MOHINDER and DUSTER, EL BUZZARD blare out monstrous riffs and a "fuck this shit" attitude, building some of the most cataclysmic and lumbering sounds heard since the hey day of the MELVINS. This 6 song release is a follow up to the bands self released full-length. EL BUZZARD pound their instruments into submission, every once in a while allowing them to spew out a contorted JESUS LIZARD or ORANGE GOBLIN inspired sound, layered in impurity. One listen and you will be done. Limited to 500 copies on thick grey vinyl.

FATHER PHOENIX - large bodies (2009/FORGE AGAIN) LPcol 11,- €

POST/PSYCHEDELLIC-ROCK. FATHER PHOENIX, a Milwaukee foursome comprising members of CALL ME LIGHTNING, TEMPER TEMPER and INSIDIOUS, play rock 'n' roll the way it was intended to be played loud, fast and intense. Sonically blasting a hard edge of rock into the audio wall of their listeners' ears, the band recently added an organ to fill things out and add an even more intense element of psychedelia to their new material. Adding to the already existent barrage, FATHER PHOENIX's new sound is intensely mesmerizing. Think CLUTCH, BLACK SABBATH or DEEP PURPLE meets the '90s Milwaukee sound. The LP edition is limited to just 300 copies on clear vinyl and features a silk-screened b-side.

FINAL & FEAR FALLS BURNING - s/t (2009/CONSPIRACY) LP 16,50 €

DRONE/EXPERIMENTAL. Dirk Serries (FEAR FALLS BURNING) and Justin Broadrick (FINAL) are both musicians with an impressive discography that spans over 2 decades. When they finally met for the 1st time in 2007 on tour they hit it on straight away. Their common love and interest in the avant-garde drone, experimental music scene resulted in FINAL's stunning contribution to the epic "once we all walk through solid objects" 5LP set by FEAR FALLS BURNING. A full-length collaborative album was only a matter of time. About a year in the making this collaborative album showcases Final and Fear Falls Burning's ability to expand the drone genre with allowing power chords, figurative plucking and electronic-esque soundscapes to lead the 4 songs on this album. In-your-face, metal-esque and avantgarde at the same time, FINAL & FEAR FALLS BURNING took the leap forward in creating a intriguing variation on drone music. This LP is limited to 500 copies.

FRANK TURNER / TIM BARRY - split (2009/SUBURBAN HOME) 7"col 5,50 €

SINGER/SONGWRITER. Suburban Home Records in conjunction with Epitaph Records is excited to announce the split 7" between Richmond's TIM BARRY and London's FRANK TURNER. Both Tim and Frank have new albums coming out this fall and this split 7" will serve as 7" from both artists. TIM BARRY contributes "thing of the past" and FRANK TURNER contributes an acoustic version of "try this at home". 7" includes digital download.

FRISKA VILJOR - for new beginnings (2009/HALDERN POP) LP 13,50 €

POST-ROCK. Fantastic follow-up full-length from this fresh sounding Swedish duo. Not overly complicated pop-folk, telling tales of heart ache and the feelings that go along with it. Like many of their Scandinavian peers, FRISKA VILJOR put their own spin on melodic pop, through Joakim Sveningsson's infantile vocals and a lavish backdrop of mandolin, accordion and trumpet fanfares. While it's fundamentally pop, they aren't afraid to experiment. Highly recommended.

FUGAZI - margin walker (2009/DISCHORD) MLP 10,50 €

POST-PUNK. This 6 track MLP was re-cut and re-issued (with updated art) and comes with a free MP3 download. The release marks the 1st appearance of Guy Picciotto's guitar-work in addition to his regular vocal duties. Recorded at Inner Ear Studios in 1988!

FURTHER SEEMS FOREVER - how to start a fire (2010/BROKEN CIRCLE) LP 12,50 €

INDIE-ROCK/EMO. Their album from 2003 the 1st time on vinyl. This South Florida band plays fresh and touching American indie-rock music with a smattering of emotional elements. For fans of rock 'n' roll, including, but not limited to, JAWBOX, SUINNY DAY REAL ESTATE.

GOGOL BORDELLO - live from axis mundi (2009/SIDE ONE DUMMY) DoLP+DVD 16,50 € / CD+DVD 14,- €

MESTIZO/BALKAN-SKA. Internationally acclaimed and unstoppable gypsy-punk band GOGOL BORDELLO has spent most of the last few years electrifying audiences across the globe. "live from axis mundi" is the ultimate fan piece. The CD features 6 tracks from the band's BBC sessions, a previously unreleased track from the "super taranta" recording sessions and 3 live tracks from Irving Plaza in NYC. The DVD captures GOGOL BORDELLO's legendary live show over 2 nights in 2008 at Irving Plaza in NYC, featuring all the fan favorites live for the 1st time on DVD. Vinyl comes with a gatefold cover and includes a digital download code for MP3 versions of the audio.

HINT HINT - young days (2004/SUICIDE SQUEEZE) LP 5,- €

POST-PUNK. Reduced price! The songs on "young days" accomplish the amazing feat of making the build-ups just as enjoyable as the occasional releases. By sacrificing the immediacy of "sex is everything", HINT HINT has crafted an album whose dark melodies are dynamic enough to remain interesting over repeated listening, and still kick your ass into shaking fits on a regular basis.

HOT SNAKES - automatic midnight (2010/SWAMI) LP 11,50 €

POST-PUNK. The ever-popular HOT SNAKES debut album from 2000 is back in print and at home, for the 1st time on Swami Records. "automatic midnight" deliver 11 songs of "over the edge" era WIPERS style post-punk from John Reis (ROCKET FROM THE CRYPT, DRIVE LIKE JEHU) and Rick Fork (DRIVE LIKE JEHU, PITCHFORK).

HOT SNAKES - suicide invoice (2010/SWAMI) LP 11,50 €

POST-PUNK. This is the 2nd full-length from 2002 by this supergroup. Boasting members of ROCKET FROM THE CRYPT, DRIVE LIKE JEHU, PITCH FORK, and DELTA 72. Recorded by the band themselves, the sound is a collision of wailing downstrokes and booming, sinister, drone. "suicide invoice" contains a more varied assault than the debut, with more of an emphasis directed towards creating music as a band. As a result, everything sounds more cohesive and ultimately closer to the band's live sonic barrage.

IRA - visions of a landscape (2009/GOLDEN ANTENNA) DoLP 18,- €

POST-ROCK. IRA finally developed their own unique style and got rid of their hardcore background without losing their unique voluminous sound. Instrumental tracking took place at Blackmails own Tonstudio 45. In a very intense collaboration with Producer Tobias Levin, Toby Hoffmann refined his particular vocal-style - passionate, disturbing but not exalted. As a musician, the award-winning writer, spoken-word artist and poetry slammer is also capable of combining complex lyrics with an adequate sound: at the gateway of dream and reality, poetry and anger, Hoffmann succeeds in connecting the big rock-gesture with the laconical disillusionment of post-punk. BLACK SABBATH meets IAN CURTIS - worlds implode. DoLP is pressed on 180gr. and comes with a free download coupon.

ISIS - v (2010/VIVA HATE) DoLP 25,- €

POST-ROCK. This is part 5 of the ISIS live series. The double album containing a complete live show from London in 2006 where they did the entire "oceanic" album. On 180gr vinyl; limited to 1000 copies.

JAWBOX - for your own special sweetheart (2009/DESOTO) LP 13,50 € / CD 12,- €

EMO/POST-PUNK. JAWBOX was born in 1989 from the post-hardcore scene emerging from the Dischord Records family in Washington DC. After a few records with Dischord, the band left to try their luck with Atlantic, producing "for your own special sweetheart", which is regarded by many to be the band's finest hour. Fast-forward to 2009 and the record has been uncovered and re-mastered, and is available for the 1st time in years on vinyl. The vinyl version includes a coupon to enable free digital download of all songs, including the tracks from the "savory" 7".

JESU - opiate sun (2009/AURAL EXPLOITS/CALDO VERDE) MLP 13,- € / MCD 10,- €

AMBIENT/DRONE-ROCK. The Wales, drone-shoegaze-ambient project led by former GODFLESH frontman Justin Broadrick has been expanding the boundaries of metal since 2003. This 4-track "opiate sun" MCD is on Mark Kozelek's label, Caldo Verde. This release is the 1st studio recording to feature the lineup of Broadrick, Dave Cochrane and Phil Petrocelli. It follows JESU's 2009 full-length, "infinity". JESU's output has been spasmodic but of a uniform high quality.

KODIAK VS NADJA - split (2009/DENOVALI) LP 15,- €

INSTRUMENTAL/POST-ROCK/AMBIENT. This split-LP from the canadian shoegazers NADJA and the still new and fresh german band KODIAK comes up with 2 long tracks. Complex in the sense of combining atmospheric instrumental fields with very dark symphonies. Intense! What's commendable about NADJA is the alchemical experimentation with the genres resulting in a unique concoction of doom metal, drone, shoegazer layering, and avant-rock explorations. KODIAK is not a band that you just play for enjoyment - when it locks you in its slowly developing, pachyderm-paced punishing groove, KODIAK has a lot to offer, proving that monotony and monolithic heaviness are enough to make great songs, if you know how. Kodiak definitely know it. Heavyweight gatefold covers and 180gr vinyl.

MAKE DO AND MEND - bodies of water (2010/PANIC) MLPcol 12,- €

EMO/PUNK-ROCK. MAKE DO AND MEND hail from Connecticut and bring a sound that's both melodic and fierce, and capture a punk-rock attitude better suited for basements, channeling the spirit and sound of bands like HOT WATER MUSIC, POLAR BEAR CLUB. This is the 2nd pressing on blue vinyl with a silk screened b-side.

MARIACHI EL BRONX (THE BRONX) - s/t (2010/SWAMI) LP 13,- €

MARIACHI. Los Angeles based punk band THE BRONX has, for the last 6 years, redefined what punk means, sounds and doesn't look like. After 3 self-titled full-lengths, countless tours and more releases than one can count, they return with their latest offering inspired by the inescapable mariachi music that celebrates Mexican-American culture. MARIACHI EL BRONX features the Grammy-award-winning artist David Hidalgo from LOS LOBOS and LATIN PLAYBOYS as well as Alfredo Ortiz (BEASTIE BOYS) and various members of LOS TIGRES DEL NORTE.

MERCURY PROGRAM, THE - chez viking (2009/LOVITT) LP 11,- € / CD 11,50 €

POST-ROCK/INSTRUMENTAL. After a lengthy hiatus, Florida's THE MERCURY PROGRAM return to the musical forefront with "chez viking" a 7 song player released by the band's new label. Undoubtedly, THE MERCURY PROGRAM have established themselves as one of the most exciting bands who place a premium on intricate song craft and a mesmerizing live performance. They have re-emerged with a bracing mix of angular guitars, rhythmic bass lines, jazz-influenced drumming and ethereal vibraphones. Vinyl version includes free digital download code.

MOTION CITY SOUNDTRACK - my dinosaur life (2010/COLUMBIA) CD 12,- €

INDIE/POP-ROCK. "my dinosaur life" is the 1st record since MOTION CITY Soundtrack's departure with Epitaph, but doesn't stray from the band's formula of smart, upbeat pop/punk-rock played in the same vein as WEEZER, GREEN DAY and ALL-AMERICAN REJECTS.

OKKERVIL RIVER - black sheep boy (2009/JAGJAGUWAR) DoLP 19,- €

POST-ROCK. "black sheep boy" is OKKERVIL RIVER's most ambitious and cinematic record yet, a love story and adult fable that evokes the mature songcraft of Leonard Cohen, the sophistication of Scott Walker, the shambling slow-motion bravado of Neil Young and the raw nerves and trick effects of Big Star. The most fully realized and wildly adventurous OKKERVIL RIVER album also introduces such previously foreign elements as children's keyboards, digitally manipulated field recordings, and dirty splatters of distorted guitar. Includes the 7 songs from "appendix". Vinyl version includes a MP3 coupon for a free digital download of this entire album.

OMEGA MASSIF / MOUNT LOGAN - split (2009/VENDETTA) LP 11,- €

POST-ROCK/INSTRUMENTAL. Summit of the 2 German masters of instrumental post-rock from North of Bavaria. OMEGA MASSIF do their well-known monumental heavy post-rock that lets the listener feel like watching an avalanche during the sunset in a lonely valley in the Alps. MOUNT LOGAN, despite their name, sound more urban with their dissonant chaotic now wave sound that feels like being stuck in a traffic jam after having drunk 20 cups of strong coffee.

PELICAN - what we all come to need (2009/SOUTHERN LORD) CD 14,- €

INSTRUMENTAL/POST-ROCK. As punishing as it is calming, "what we all come to need" is PELICAN at their most inspired and sonically adept, delivering 50min. of weighty riffs and textured progressions in momentous succession, continuing to show the band as leaders of the instrumental-rock scene alongside RUSSIAN CIRCLES, THIS WILL DESTROY YOU and MONO.

PG.LOST - in never out (2009/BLACK STAR FOUNDATION) DigiCD 13,50 €

POST-ROCK/INSTRUMENTAL. "in never out" is the 2nd album from Sweden's instrumental/postrock band PG.LOST. An orchestra of heart, a playground for the long lost sporadic thoughts of giving in or getting back. PG.LOST is a band of many directions, but most of all a band throbbing with great melancholy grinding against the precious high hopes of not just individual human thinking and feeling, but also contrasts within pushing the sonic boundaries of endless instrumental experiments of prolonging. Packed in a real nice cardboard cover made out of eko friendly paper.

RED SPAROWES - aphorisms (2009/SARGENT HOUSE) LP 15,- €

POST-ROCK/INSTRUMENTAL. Formed by members of ISIS and NEUROSIS, RED SPAROWES bring 3 songs to this release, once again playing instrumental progressive and heavy post-rock similar to that of MOGWAI, ISIS and RUSSIAN CIRCLES.

RETRIBUTION GOSPEL CHOIR - 2 (2010/SUB POP) LP 15,- € / DigiCD 13,50 €

POST-ROCK. RETRIBUTION GOSPEL CHOIR is a rock trio founded in 2007. The group features Alan and Steve from LOW. "2" is RETRIBUTION GOSPEL CHOIR's 2nd full-length and is definitely a more riff oriented affair than anything from LOW's back catalogue. "2" gets a bit hackneyed at times, but Alan generally seems re-energized, channeling CRAZY HORSE and crafting the sort of genuinely rousing chorus that LOW never would've indulged. LP includes coupon for free MP3s of the entire album.

RUSSIAN CIRCLES - geneva (2009/SARGENT HOUSE) DoLPcol 23,- €

INSTRUMENTAL/POST-ROCK. With "geneva", RUSSIAN CIRCLES find themselves adding elements of strings and horns to a formula of instrumental heavy and textural rock that simultaneously utilizes burly riffs and light atmospherics with just the right amount of chaotic noise. Available on 180gr colored vinyl with a gatefold cover.

SIXX - sister devil (2009/NUCLEAR WAR NOW) LP 15,- €

POST-PUNK/BLACK-METAL. Shortly after the release of VON's demo, the members of VON shifted their focus to another project that would come to be known as SIXX. The sonic essence and ideology behind SIXX was in parallel to what they had started with VON; emphasis on atmosphere, same recording style, Satanic imagery and lyrics. However the introduction of new musical elements and influences from the likes of JOY DIVISION kept SIXX from getting much attention during their short existence. Remastered by James Plotkin and accompanied by new artwork created by Jake K., "sister devil" at last will receive the presentation and distribution it rightfully deserves.

SKULLFLOWER - strange keys to untune gods' firmament (2010/NEUROT) DoCD 16,- €

PSYCHEDELIC-ROCK/METAL. SKULLFLOWER haven't released a record since 1996, and the name has been greatly missed. "strange keys to untune god's firmament" evokes Wagnerian sonic bombast, a Nietzschean worldview, and a warlike cry of rebellion against the false, encased in a whirlwind both psychotropic and psychoacoustic. Each listen brings new themes to the forefront. Not easy listening by anyone's standards, this is not for the feign of heart, but for those willing to submit and immerse themselves in the deep thick waters of self transformation.

SUNN O))) - monoliths & dimensions (2009/SOUTHERN LORD) DoLP 28,50 €

DRONE/NOISE-ROCK. SUNN O))) is proud to present their 7th studio album, after 10 years of existence, entitled "monoliths & dimensions". The album is not SUNN O))) with strings or metal meets orchestra material. The band took an approach concentrating on more of allusion toward the timbre of feedback and the instruments involved, so the piece is really illusory, beautiful and not entirely linear, stating that the end product is the most musical piece they've done, and also the heaviest, powerful and most abstract set of chords they've laid to tape. The album's jacket is a heavy-weight cardboard tip-on style that contains 2 printed inner-sleeves and a fold out poster. This jacket is then encased by a printed velum dust jacket that resembles a dust jacket you would find on a hardcover book.

SUNNY DAY REAL ESTATE - diary (2009/SUB POP) DoLPcol 16,- €

EMO/INDIE-ROCK. This debut full-length from SUNNY DAY REAL ESTATE is one of the most important and most genre-defining in the history of the "emo" scene, and now, is not only remastered with 2 rare bonus tracks, but is also once again available on vinyl. Gnarled guitars and nakedly emotional vocals with a hint of melodic grunge. Arguably the definitive '90s emo album, and an indispensable introduction to the genre. Vinyl version includes coupon for free MP3 download of entire album.

SYLVESTER ANFANG - sylvester anfang II (2009/AURORA BOREALIS) DoLP 18,- €

PSYCHEDELIC-ROCK. Back in stock! Never judge a record by its cover? Well this time the gatefold cover art is perfectly apt for describing the sounds that will bellow out of your unwitting speakers. Featuring 8 cosmic, sun-drenched, skree-heavy slabs of melodic psychedelic waft, SYLVESTER ANFANG are the perfect embodiment of the early '70s adventurous rock heyday. Taking on a subtle, minimalistic aesthetic, they plow out some immensely captivating and distressed psyche folk meets krautrock meets LSD trip soundscapes. Easily one of the most powerfully hypnotic and brutally subtle records of this year. SYLVESTER ANFANG provide the quintessential ritualistic score to your hazy occult dreamscapes. For fans of SKULLFLOWER, COMETS ON FIRE, CAN, ACID MOTHER TEMPLE.

THEM CROOKED VULTURES - s/t (2009/SONY) DoLP 21,- €

HARD-ROCK. THEM CROOKED VULTURES are a supergroup consisting of FOO FIGHTERS' Dave Grohl, QUEEN OF THE STONE AGE's Josh Homme and LED ZEPPELLIN's John Paul Jones. On their 1st album, though, it would appear that the driving force behind the band is Josh Homme. Not only does he provide vocals on THEM CROOKED VULTURES, but his band's trippy brand of hard-rock can be felt all over this debut album's 13 songs. As with many side projects, THEM CROOKED VULTURES can sometimes be too indulgent and experimental for their own good, but on the whole this is a rewarding album that will fit in nicely next to your other favorite QUEEN OF THE STONE AGE records.

THRICE - beggars (2009/VAGRANT) LPcol 15,- € / DigiCD 14,50 €

EMO/INDIE-ROCK. From the raw power and technical onslaught of early records "identity crisis" and "the illusion of safety", to the perfect marriage of fury and melody on "the artist in the ambulance", to the bold, mesmerizing experimentation of "vheissu", THRICE has always been a band on the cutting edge, running well ahead of their peers. That divide is about to widen still further. Vinyl version includes digital download as well as a 24-page, 11"x11", full-color booklet with images, lyrics and additional band notes not included with the CD version, each booklet signed by the band. CD version includes special download card featuring five exclusive tracks.

TUBERS - anachronous (2009/NO IDEA) LPcol 12,50 €

EMOCORE/POST-PUNK. Finally, four long-time friends who make music for the purpose of challenging themselves and hopefully those around them. They draw inspiration from their namesakes and channel these feelings through guitars, throats, and drums. Angular riffs swerve throughout the mix atop surf-influenced rhythms, with the aggressive trappings of previous efforts remaining apparent but not overbearing. Members of: TWELVE HOUR TURN, TRUE NORTH, ASSHOLE PARADE etc.. For fans of OBITS, RITES OF SPRING, MILEMAKER, FUGAZI...TUBERS!

WILLIAM FITZSIMMONS - the sparrow and the crow (GRÖNLAND) LP 15,- €

SINGER/SONGWRITER. The Illinois-based folky singer songwriter, WILLIAM FITZSIMMONS has been creating music since childhood and began producing full-length albums in 2005. As his 3rd professional endeavor, FITZSIMMONS has released "the sparrow and the crow", a retrospective album said to have been based on real-life events of heartbreak and personal misfortune. The music found on this album is nothing short of beautiful. The vocals are nice, the instrumentals are soft and pleasant and the lyrics are touching.

YOUNG WIDOWS - settle down city (2010/AUXILIARY) LPcol 11,- €

POST-PUNK. Re-pressed again. The 3 members of YOUNG WIDOWS emerged from the dissolution of BREATHER RESIST with a new vision steeped in dark, brooding grooves and moody post-punk. From the reverb-drenched inspiration of HOOVER to the bass and drums lock-groove perfected by SHELLAC and THE JESUS LIZARD, YOUNG WIDOWS gladly wear influences on their sleeve. The signature inventive guitar work is at its peak here, while the rhythm section lays down syrup-thick grooves, recalling MELVINS, KARP, and NIRVANA. "settle down city" deliver 11 songs of hypnotic, heavy, noiserock anthems.

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AIRFIX KIT - flex time (2009/DERANGED) 7" 4,- €

PUNK-ROCK. When GIANT HAYSTACKS parted ways a few years back, 2 of the 3 members went on to form AIRFIX KIT. The 3 songs found on this debut 7" are pretty consistent with the aforementioned band with a heavy MINUTEMEN influence byway of UK post-punk ala WIRE or GANG OF FOUR. The 2nd 7" will follow soon on Dirtnap.

ARTERIES, THE - blood, sweat and beers (2009/BLACK NUMBERS) LPcol 13,- €

POP-PUNK. "blood, sweat and beers" is the debut album from Swansea based pop-punks THE ARTERIES and collects their 2008 labour of love output of 3 self-released "blood", "sweat" and "beers" plus bonus tracks onto one amazing looking LP. This is rockin', poppy punk-rock in the vein of NONE MORE BLACK and GALLOWES.

ASTRO ZOMBIES - convince or confused (2010/DRUNKABILLY) LP 13,50 €

PUNK 'N' ROLL. Established in 1996 and with tours on half the planet under their belt, the ASTRO ZOMBIES need no introduction to rock 'n' roll aficionados worldwide. "convince or confuse" delivers all the motley goods these international rockers thrive on, from old-time psychobilly to surf-in' sleaze, greasy instrumentals, punked-up gems and a whole lot more sonic glory. Features guest appearance by Sarah from punkbilly prowlers THE CREEPSHOW. The ASTRO ZOMBIES keep going from strength to strength.

A WILHELM SCREAM - mute print (2010/SUBURBAN HOME) LPcol 14,50 €

MELODYCORE/PUNK. In 2004, A WILHELM SCREAM dropped an invigorating album, "mute print", to an unsuspecting world. Word among fans and their peers spread steadily and the album became one of the must-hears of the year. On the road non-stop since its release, A WILHELM SCREAM have converted audiences with a live show that matches the energy and complexity of the album. Now available on colored vinyl.

BLACK DIAMOND HEAVIES - alive as fuck (2009/ALIVE) LPcol 14,- €

BLUES/GARAGE-PUNK. Recorded live on a hot-ass night of July the 24th 2009 at Dr. Johnny Walker's flat in Covington, Kentucky, this is the BLACK DIAMOND HEAVIES absolutely live and kicking out the jam Southern style. When they hammer away at maximum tempo, they sound like THE STOOGES, with the Asheton brothers replaced by a really really loud Fender Rhodes piano. When they slow it down and groove, they sound like a broken down Booker T. They are, in parts, genuinely funky, and as jazz as a rock concert gets these days. Vinyl only release.

BLOODBATH & BEYOND - punk planets (2010/LITTLE DEPUTY) 7"col 4,50 €

PUNK-ROCK. "punk planets" deliver 6 Songs of full on party mayhem. Hailed as the worst super group ever it features members of TILTWHEEL, DILLINGER 4, THE OBSERVERS and J-CHURCH. They formed a few years back even though they all live in different cities have played a handful of shows in different cities and this record is by far the best record ever on Little Deputy. It's fast and punk with some cool melodic parts. Hand screened covers and swirly vinyl.

BOMB, THE - speed is everything (2009/NO IDEA) LPcol 11,50 € / CD 12,- €

PUNK-ROCK. Featuring Jeff Pezzati of NAKED RAYGUN on vocals as well as 2 members of THE METHADONES and one from THE STORY SO FAR, THE BOMB feature legends of the Chicago punk scene, bringing forth 11 melodic tracks that take influence from all of the members' previous efforts. THE BOMB is now set for mass destruction. Colored vinyl version includes MP3 download code.

BOUNCING SOULS, THE - ghosts on the boardwalk (2010/CHUNKSAH) CD 12,- €

PUNK-ROCK. In 2009, THE BOUNCING SOULS celebrated their 20th anniversary as a band by releasing a new song on the 1st of each month throughout the year via digital download. They also pressed these songs onto a series of four 7" vinyl records which they sold everywhere they went on a year-long world tour. Here finally, they've gathered those 12 songs into a complete collection.

BRIMSTONE HOWL - big deal.. (2009/ALIVE) LP 14,- €

GARAGE-PUNK. Brand new album by Lincoln's favorite garage sons. This time the gang went to Costa Mesa to record "big deal (what's he done lately?)" (the title references a quote from Johnny Ramone about Phil Spector) at the Distillery Studio. The result is considerably more fuzzed than their previous work with Jim Diamond but still pummels. In fact it's a blast from start to finish!

BURNT CROSS - too many graves (2009/LOUD PUNK) 7" 4,- €

PUNK-ROCK. This is the 2nd 7" by the best anarcho band going in the UK right now. "too many graves" contains 4 new tracks including a cover of RUDIMENTARY PENI's "blissful myth". This one is for fans of THE CONFLICT, CRASS.

COBRA SKULLS - american rubicon (2009/GUNNER) LPcol 13,50 €

PUNK-ROCK. This new record is more dynamic than anything you've heard from COBRA SKULLS before. This record is more dynamic than anything you've heard from COBRA SKULLS and these bilingual punks offer up songs about the apocalypse, young love, punk scene politics, perpetual war, and even their own sordid upbringing. They take to the streets another dose of non-stop melodic punk that steals elements of THE CLASH, AGAINST ME and even a little SCREECHING WEASEL to put the finishing touches on 17 tracks of leather jacket-toting punk-rock.

COPYRIGHTS, THE / BROKEDOWNS, THE - split (2009/NO IDEA) 7"col 4,50 €

POP-PUNK. Every few years a band comes along in the underground with enough force to break through the surface. These bands tend to burn hot. THE COPYRIGHTS are one of those bands. THE COPYRIGHTS creating enough friction in the underground pop scene to torch a whole set of cliched expectations of pop-punk. Hailing from Illinois, THE BROKEDOWNS are an essential milestone for the contemporary punk purist. These four lads hold it down proper: genuine, aggro, and gritty, with a solid sense of humor to boot. Loosely founded around fast, overdriven, gravely, pop-inclined fist pumping anthems, THE BROKEDOWNS play off of a format that when done right (a rarity that they enable us to celebrate) is irresistible. COPYRIGHTS is the peanut butter to BROKEDOWNS jam. Eat it!

DIGGER & THE PUSSYCATS - diy (2009/P. TRASH) LP 11,50 €

GARAGE-PUNK. While the former record dealt a lot with rocked-down backs and hospital beds, this one is about still going on with a chosen lifestyle and all its highs and lows. Starting off with a fast broken love overture, they turned into a honest guilty plea before taking it off in shaking IGGY & THE STOOGES "raw power"-era style. New groove, same story! This punky distortion-fest about keeping keeping-on only leaves one answer: There's no quitting - no surrender - it's not over yet for DIGGER & THE PUSSY CATS! This item is limited to 500 copies!

EA 80 / DIE STRAFE - (unser) gießen (2010/SLOWBOY) 5" 5,50 €

PUNK-ROCK. Die dunkle Seite des Menschen heißt "karneval". Das wissen EA 80 und DIE STRAFE nicht erst seit ihrem Gießen Wochenende zu...genau: Karneval...damals. Die Zweifel schnitten tief und das Trauma hielt lange. Doch nun wird es endlich gemeinsam auf 5" Format bekämpft. DIE STRAFE legt mit "gießen (edit)" vor, EA 80 fallen mit "unser gießen" ein und nach gerade mal 3 Minuten ist der Spuk vorbei. Auf der B-Seite gibt es dann noch ein imposantes Laseretching und die Empfehlung: Laut hören, der Zug kommt!

ESTRANGED, THE - type foundry sessions I (2009/BLACK WATER) LP 11,50 €

POST-PUNK. This is a collection of THE ESTRANGED's 1st recording sessions at Type Foundry Studios in Portland. The LP contains 8 songs, all released as 7" tracks ("s/t", "sacred decay", "entranced", "pdx" compilation and split 7" with AUTISTIC YOUTH). Most of which are now out-of-print showcase the band's distinct style of omnimous, dark punk at their rawest and most urgent.

GENEPOOL - lauf! lauf! (2010/ROOKIE) LP 12,50 €

PUNK-ROCK. GENEPOOL präsentieren uns mit "lauf! lauf!" ihren neuen Sound inklusive neuem Sänger. Ian Spehr, ehemals Kopf von MINK TOLE, verleiht GENEPOOL nicht nur mit seiner Stimme, sondern auch mit seinen Texten eine andere Tiefe. Mit 12 Songs, hymnisch hier, hypnotisch da, schnell, teils getrieben und brachial reißen GENEPOOL in einer unaufgesetzten Eindringlichkeit Alles und Jeden mit. "lauf! lauf" eben, der Titel ist Programm. Hier blitzen DEVO durch die Ritzen, da GANG OF FOUR.

GENERAL INTEREST - s/t (2009/RIDE THE SNAKE) LP 12,- €

POST-PUNK. GENERAL INTEREST's overdue debut showcases a nimble, ultra tight band dishing out some formidable post-punk, for want of a better term. The lazy critic will mention the MINUTEMEN and GANG OF FOUR. Add some NATION OF ULYSSES to that, as well. Guitar, bass and drums play off each other, hooks occasionally emerge but the main attraction is the dynamism in these compositions. The lyrics are political, sociological messages, though it's combined with a smart-assed sarcasm.

GHETTO WAYS - i always wanted you (2009/P. TRASH) LP 11,50 €

PUNK-ROCK. The GHETTO WAYS are moving away a little bit from their early trash-attitude, concentrating more on real catchy and soulful tunes, packed with a high level of punk-rock energy. This record has it all: that same stomping beat, rumbling bass, distorted rock guitar, and lots of cheering and howling. Could there be a little innocence creeping into the sexiest band in rock 'n' roll? "i always wanted you" deliver 10 songs, high score! Yeehah!

HEADACHE CITY - we can't have anything nice (2009/P. TRASH) LP 11,50 €

GARAGE-PUNK. Hey kiddo, if you missed the HEADACHE CITY hit-singles you should definitely check out this platter! And if you already know their 7"s, you should get this piece of wax, too, because 3 of the 7"-hits are included in different versions! As everybody might know HEADACHE CITY shares members with the brilliant COCOCOMA. As for HEADACHE CITY they've recorded a real high-standard garage-punk gem with this one. HEADACHE CITY is definitely an outstanding band in nowadays garage-punk circus and they prove it with this record! So get it or get lost! Limited to 500 copies!

HOMOSTUPIDS - the load (2009/LOAD) LP 11,50 € / CD 11,50 €

PUNK-ROCK. Following up a full-length on Parts Unknown and a slew of 7"s and singles, Cleveland's HOMOSTUPIDS offer up another 12 tracks of pure, raw, noisy reverb-soaked garage-punk with blown out vocals in the vein of THE JESUS LIZARD, PISSED JEANS, THE MUMMIES and the like, with members having been in NINE SHOCKS TERROR.

HOUR OF THE WOLF - obsolete (2009/HELLFISH) 10" 10,50 €

PUNK-ROCK. From the sleepy Arizona town of Prescott, HOUR OF THE WOLF come howling with 6 tracks that bring dark overtones and a rock 'n' roll feel, combining elements of early AFI, BLACK FLAG, MISFITS and even a hint of MOTÖRHEAD glory.

HYGIENE - town centre (2010/STATIC SHOCK) 7" 4,50 €

PUNK-ROCK. Following on from the acclaimed (and ridiculously limited) "tv girl" 7", London's HYGIENE return with 3 more tracks. From the monotony of completing papers, to the violence of the town centre after pubs kicking out, this 7" paints a picture of London life. This is still unmistakably 100% punk!

IMPULSE INT'L, THE - point of action (2009/DERANGED/DIRT NAP) LP 11,- € / CD 11,- €

POP-PUNK. From the ashes of DIRT BIKE ANIE comes the IMPULSE INT'L. A trio from New Jersey by way of Florida that delivers an album's worth of excellent guitar driven power-pop gems. IMPULSE INT'L play an infectious, heartwarmingly melodic brand of poppy garage-punk, throwing around influences from bands like THE UNDERTONES, THE BUZZCOCKS and THE EXPLODING HEARTS. Just perfect guitar power pop to die for, beyond infectious!

JAY REATARD - blood visions (2010/FAT POSSUM) LP 14,50 €

GARAGE-PUNK. "blood visions" is the 2006 debut solo album from the man behind THE REATARDS, LOST SOUNDS, FINAL SOLUTIONS and ANGRY ANGELS and more, with his trio banging out 15 tracks of lo-fi, guitar driven garage-punk. Now available on vinyl. LP includes free MP3 download of the entire album.

JELLO BIAFRA & GUANTANAMO SCHOOL OF -MEDICINE - audacity of hype (2009/ALTERNATIVE TENTACLES) LP 12,50 €

PUNK-ROCK. Though many of JELLO BIAFRA's "collaborations" would have been called solo albums by other artists, this is his 1st full-time working band since DEAD KENNEDYS, and it shows. Also on board are current and ex-members of VICTIMS FAMILY, FAITH NO MORE etc.. The band's twin guitar attack retains some of the space-punk overtones and spy-music-on-meth chaos of DEAD KENNEDYS while adding a healthy dose of Detroit style proto-punk, flavored with industrial excursions into metal percussion.

KICKSTARTS - 4x12 (2010/KOI) MLPcol+CD 10,- €

PUNK-ROCK. Featuring members of legendary New York bands THE CASUALTIES, KILL YOUR IDOLS, WARZONE etc., KICKSTARTS rip through 4 tracks of raucous punk-rock on this debut 12" that includes a CD version of the album as well.

KRIG I HURDIK - s/t (2009/FERAL WARD) 7" 4,50 €

PUNK-ROCK. Members of Swedish veterans TOTALITÄR doing lots of old Swedish punk covers plus a few originals. Limited to just 500 copies!

LAST COMMUNION - s/t (P. TRASH) LP 12,50 €

PUNK-ROCK. As if their main band SEDATIVES didn't keep them busy enough, the drummer and guitar player started off this new group, with their friends from THE GREY, METZ and MOUNTANAKA, where they can live out another facet of their inexhaustible creativity. The result is a mix of melodic PEGBOY Chicago punk, slightly dissonant RITES OF SPRING style Washington, early SST-era HÜSKER DÜ and what they call the "gainesville sound" that was kicked off by bands like HOT WATER MUSIC. The latter is surely due to the fact that Emmanuel sounds like a hungover Chuck Ragan on these 7 songs that are filled with dark melodies shining through a wall of broken chords and choruses that carry the heartfelt and passionate lyrics. Limited to 500 copies with silkscreen sleeve and dark yellow silkscreen b-side vinyl.

MARKED MEN, THE / THIS IS MY FIST - split (2009/NO IDEA) 7"col 4,50 €

PUNK-ROCK. This split was 2 years in the making, featuring THE MARKED MEN, whose last few records on Dirtnap showcased a sound inspired by THE EXPLODING HEARTS, THE BRIEFS and the BUZZCOCKS, with THIS IS MY FIST hailing from the Bay-Area and whipping up 2 tracks of poppy punk akin to FIFTEEN, CRIMP SHRINE and Discount. 7" includes download code.

MEAN JEANS, THE - are you serious (2009/DIRTNAP) LP 10,50 € / CD 12,50 €

PUNK-ROCK. The MEAN JEANS are the kids that live down the street that blare the RAMONES and the ANGRY SAMOANS late at night while they are playing. They have 3 things in their refrigerator: ketchup, beer and slime. The 13 punk tunes of "are you serious" harkens back to the Lookout Records of the early '90s, when pop-punk meant snotty low-brow 3 chord goodness and not glossy soundtracks to mall strolls. The MEAN JEANS comes over like the RAMONES mixed with a pinch of JOAN JETT's classic "bad reputation" and makes you want to slam dance with its guitar riffs and rollicking drumbeats.

MENZINGERS, THE - hold on dodge (2010/RED SCARE) 7"col 4,50 €

PUNK-ROCK. After their promising debut in 2007, these Pennsylvanian troublemakers are finally old enough to drink and ready to join the Red Scare ranks. This 4 song 7" is made up of throaty melodies, catchy singalongs and lots and lots of guts. For fans of AGAINST ME, HOT WATER MUSIC, and LAWRENCE ARMS.

MICRAGIRLS - wild girls walk (2009/BONE VOYAGE) LP 15,- €

GARAGE-PUNK. If you like your sound wild and raw, primitive and ramshackle, blaring out of tiny micra-car speakers, all windows rolled down for fresh northern wind in the face, then this is for you. If you liked their fast songs, this here is speedier. you liked their deeper blue moments? this here is darker. The only cover in the 12 song collection, "funnel of love", gives a hint from which era the 3 ladies from Kuopio once draw their influences from. Sure, their own stuff is still running on '60s fuel, but is so much now and their own. Disturbing? MICRAGIRLS turned on the switch.

MINUTEMEN - double nickels on the dime (2010/SST) DoLP 14,- €

PUNK/INDIE-ROCK. Seminal American punk band MINUTEMEN, formed in early 1980 in California and are considered hugely important and influential in the formation of American punk and indie-rock. Although they never had any mainstream success, their 3rd album "double nickels on the dime" is considered one of the greatest albums of all time and was key in the downfall of the hardcore punk. A sprawling, 44 song explosion of terse, quirky punk, revolutionary rock 'n' roll. Rifling through a kind of lurching punk-funk, this California, trio poses philosophical questions, and gets drunk. Jazz? folk? punk? - all three.

NAZI DOGS, THE - old habits die hard (2009/WANDA) LP 10,- €

PUNK-ROCK. THE NAZI DOGS are back with their 2nd full-length album. The record contains 15 snotty '77 punk-rock songs in the style of old english bands. The sound is obnoxious, vicious and catchy with a big fuck-you attitude. This is just old and nasty punk that makes you spit some fucking yellow into some boring face, that makes you drink 15 beers and puke in your girlfriend's car, that makes you get beaten up by bouncers for skull-surfing during a NAZI DOGS show, you name it.

NO FX - cokie the clown (2009/FAT WRECK) 7" 5,- € / MCD 7,- €

PUNK/MELODYCORE. When NO FX recorded "coaster" (or "frisbee" for all the vinyl collectors), they ended up with 5 too many songs to fit on the album, with all 5 songs being released on one handy dandy CD or 3 of the songs on this 7" with the same name plus 2 on another 7" entitled "my orphan year".

NO FX - my orphan year/fermented.. (2009/FAT WRECK) 7" 5,- €

PUNK/MELODYCORE. When NO FX recorded "coaster" (or "frisbee" for all the vinyl collectors), they ended up with 5 too many songs to fit on the album. Two of the songs are placed on this 7" plus 3 on another 7" entitled "cokie the clown".

NORTHERN TOWNS / SHARKS - split (2009/SWAGGER CITY) Do7" 9,50 €

PUNK-ROCK. NORTHERN TOWNS return with their unique blend of mod, punk and rock 'n' roll in a continued evolution of the sound they established on their debut, "good as gold". You'll get 2 new originals and beautiful cover of LEONARD COHEN's "the partisan". SHARKS have turned a lot of heads with their online exclusive "shallow waters" tracks and the 2 tracks featured here continue to wow. In addition to the originals, a haunting version of the THE WEDDING PRESENT's "brassneck" is featured. Double 7" includes digital download.

NULL PUNKT KELVIN - s/t (2009/LECHUZA) 10"col 8,50 €

EMO/POST-PUNK. NULL PUNKT KELVIN is a 3-piece band from Cologne, Germany. They play a unique kind of emopunk with 2 guys on vocals. German lyrics that remind a lot of '90s emo bands like KASSIOPEIA or ORDINATION OF AARON, but not as sad and emo. NULL PUNKT KELVIN have a more punk sound! All records come with beautiful screenprinted covers, blue vinyl and a CDR with the MP3s of the record. Limited only to 222 copies.

PISSED JEANS - king of jeans (2009/SUB POP) LP 14,- € / CD 14,50 €

PUNK/POST-ROCK. If 2005's "shallow" was PISSED JEANS coping with moving out of their parents' homes and 2007's "hope for men" their initial reaction to the mechanical lifestyle of a wage-earner, "king of jeans" is their formal and uneasy acceptance of adulthood, by way of one hell of a rock record. PISSED JEANS have pushed further into the raw, minimal core of heavy rock music with "king of jeans". Masters of the mundane, beasts of the banal, high priests of the humdrum: these four, white, male high school graduates hardly look further than their own appendages for artistic inspiration, content to execute their own brand of brash and heavy punk music. Vinyl version includes coupon for free MP3s of the entire album.

REACTIONARIES - ingenuity (2009/DERANGED) LP 11,50 €

GARAGE-PUNK. When members of DEAD STOP decided to start playing a fuzzed out mix of garage-rock and '70s psychedelia with some serious European soul, Deranged Records swooped in to bring the world this 8-song record. "ingenuity" proves that there still are bands with the balls to do things on their own terms, no matter what self proclaimed connoisseurs have proclaimed as being the "new cool thing". Drawing from a wide range of influences, this is the kind of record that music lovers will be able to sink their teeth into, no matter what their vinyl collection looks like.

RUSSIAN ROULETTES - r'n'r (2009/P. TRASH) LP 11,50 €

PUNK-ROCK. RUSSIAN ROULETTES is an allstar bands which features members of DIGGER & THE PUSSYCATS, MOTORSPORT, THE SPECIMENS, KAMIKAZE TRIO, THE ACTIONEERS and SWEARJAR. What do these bands all have in common? Agostino Soldati bangs his vintage drum kit with a fury rarely seen in this town. Sam Agostino screams and scratches his guitar like a possessed demon and Tim Wold pounds his bass guitar into submission! "r'n'r" is limited to 500 copies!

SEVERANCE PACKAGE - all down hill (2009/SHUT UP) 7" 4,50 €

PUNK-ROCK. SEVERANCE PACKAGE makes its vinyl debut with this 3 song gem of a 7", featuring the X-like harmonies and anthemic riffs of Robin and Josh Indar (BLACK FORK) paired with the double-fisted percussion of vet drummer Steve Bragg (VOMIT LAUNCH, SPECIAL FORCES). This high-octane power trio hails from the tiny college town of Chico, where the band is a ferocious anomaly in an inland sea of keg-foam and apathy. Limited pressing on Portland's SHUT UP records with lyric insert and download card.

SINKS - i drove the sinks (2010/FASHIONABLE IDIOTS) 7" 4,50 €

PUNK-ROCK. Back again for another dose of lo-fi punk with blown-out vocals, Minneapolis natives SINKS bring another 3 songs that take influence from the MUMMIES, THE CRAMPS and SUPERCHARGER.

SLOPPY SECONDS - destroyed (2010/KID TESTED) CD 11,- €

POP-PUNK. Like a meteor, tsunami and projectile vomit from the Earth's core, "destroyed" blasted across the punk landscape in the fall of 1989. In addition to the original 16-track release, the CD includes "human waste" (original acoustic version), the early compilation track "before we had cable", unreleased demo recordings of "the horror of party beach", "don's guns", and "livin' in the shadows", plus live recordings and early rehearsals of unreleased songs dating back to 1986. Value for money!

SMALLTOWN - read between the lines (2009/PIRATES PRESS) 10" 10,- €

PUNK-ROCK. These guys from a small town in Sweden are melodic punk, mod, power-pop with an edge. As a follow up to their recent full-length on Deranged Records, this 10" features 4 originals and 3 amazing covers tracks (THE STRIKES, THE STATUES, ELVIS COSTELLO). For fans of STIFF LITTLE FINGERS, BUZZCOCKS; THE CLASH and SWINGIN' UTTERS. 10" includes digital download.

THEE VICARS - psychotic beat (2009/DIRTY WATER) LP 14,- €

GARAGE-PUNK. England's wildest, youngest and most insane garage combo returns with their 2nd album. This one's a real smoker! More authentic than ever THEE VICARS deliver the perfect mixture of puristic teen-beat, ravin' r'n'b and primitive '60s garage-punk. A true must have for all you "back from the grave" and "pebbles" maniacs out there! Every single song on this record could've been recorded in 1966. Imagine the DOWNLINERS SECT would share their rehearsal space with the MUMMIES, or the SHADOWS OF KNIGHT would play their fave MIGHTY CEASARS tunes and you got an idea what this amazing album sounds like. You need it, we have it, so...get it now!

THIS BIKE IS A PIPE BOMB - convertible (2009/NO IDEA) LPcol 12,50 €

PUNK-ROCK/FOLK. Their most recent album finally sees the light of day on vinyl! A hybrid jamboree of country-folk and indie-rock, performed with guitars, harmonica, drums, bass, lotsa vocals, and a liberating spirit of abandon. Available on colored vinyl - includes a download code!

VAPID - practically dead (2009/DERANGED) LPcol 12,- €

PUNK-ROCK: Strike while the best served dish is cold, that's what they always say, right? Nearly 2 years after the "do the earthquake" 7", VAPID prove it with their debut album. Rough and bittersweet, or just plain spiteful, pop songs with a couple steamrollers thrown in for good measure. These copies are on black and white marble vinyl. Includes download coupon.

VANDALS, THE - when in rome do as the vandals (2009/CHI-COM) LP 13,- € / CD 11,- €

PUNK-ROCK. This is the miraculous follow-up to the classic "peace thru vandalism". We call it miraculous because after achieving the impossible by making their 1st record on Epitaph Records into a radio smash, they defied all odds by doing the exact same thing, but even bigger, on their 2nd try with "lady killer" climbing to the top of the alternative radio charts. Produced by Thom Wilson (TSOL, Adolescents, Offspring).

WE LIVE IN TRENCHES - modern hex (2009/P. TRASH) LP 11,50 €

POST-PUNK. When the walls close in and everything implodes, this is your fix of reality! "modern hex" is an attention-seeking atom bomb ready to explode through the plasticity of your life. Filtering the pounding bassline and shattering drums of UNSANE and the stoic sonic brutality of FUCKED UP, adding some galloping speed, FLIPPER's insane distortion and the craving urge of early Touch & Go bands like THE JESUS LIZARD. This ain't sheet music but the noise emanating from a palpitating sick heart that passionately smashes against a wall.

WONDER YEARS, THE - the upsides (2010/NO SLEEP) CD 11,50 €

POP/EMO-PUNK. "the upsides" is 12 tracks of overly honest pop-punk that resonates with the band's past influences like MOTION CITY SOUNDTRACK, SAVES THE DAY, but also speaks to new influences like LATTERMAN and THURSDAY. Fans can expect to see the familiar soaring hooks and energetic guitar-driven songs that made THE WONDER YEARS what they are, but will also find themselves engaged in new aspects as the band makes use of different dynamics, instrumentation and structures.

YOUNG GOVERNOR - english tim (2010/STATIC SHOCK) 7" 4,50 €

PUNK-ROCK. This is the 2nd solo 7" from YOUNG GOVERNOR - aka - Ben Cook, also of such groups as MARVELOUS DARLINGS, VIOLENT MINDS and FUCKED UP. The title track on this 7" picks up where the 1st 7" left off. While comparable to ANGRY ANGLES, JAY REATARD, and HOME BLITZ, songs definitely stand out as not just being a sound-alike of the above bands. The songs on this 7" are lo-fi, distorted, and will be stuck in your head for days.

YUM YUMS, THE - sweet as candy (2009/SCREAMING APPLE) LP 11,50 €

PUNK-ROCK. Finally here's the re-release of the most important power-pop album of the '90s. This album is a real masterpiece - 100% power-pop extraordinaire! Those norwegians deliver all you need, a perfect singer, excellent songwriting, catchy as-hell melodies and a very good sounding production to make this album the perfect soundtrack for any season of the year! 12 songs that make you wiggle and go-go like you've fallen in love for the first time! These guys are the missing link between the RAMONES and the PLIMSOLS.

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